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Raimundo Martì, *Pugio fidei*.

At the urging of Philippe Duplessis-Mornay, Johann Buxtorf I agreed to edit and print Raimundo Martì's *Pugio Fideo*. Mornay sent him a manuscript of the book in 1615, and then Buxtorf and several of his students divided the work up and each copied part of it. Buxtorf I never completed the project, and at