

Contents

Contributors	7
Illustrations	9
Acknowledgements	11
Introduction PETER BROWN	13
1 Maps of Fictional Space MICHAEL IRWIN	25
2 The English Cottage as Cultural Critique and Associationist Paradigm MALCOLM ANDREWS	49
3 Urban Labyrinths: Dickens and the Pleasures of Place MURRAY BAUMGARTEN	69
4 Scott, Cartography, and the Appropriation of Scottish Place DAVID BLAIR	87
5 Between Past and Future: The Place of Seamus Heaney SARAH FULFORD	109
6 Proust, Ruskin, Stokes, and the Topographical Project STEPHEN BANN	129
7 A Fictional Place: Constructions and Reconstitutions of the GDR before and after German Unification MARTIN KANE	147

8	'Past the School Book Depository, through Dealey Plaza and beneath the Triple Underpass': Place in Don DeLillo's Fiction STUART HUTCHINSON	167
9	From the Middle of Nowhere to the Heartland: The Great Plains and American Regionalism ROBERT L. DORMAN	179
10	Writing Islands ROD EDMOND	199
	References	219
	Index	233

Illustrations

Figure 1.1	A Geography of <i>Tom Jones</i>	31
Figure 1.2	Descriptive Map of London Poverty, 1889	33
Figure 1.3	A Part of the Shire	36
Figure 1.4	Thomas Hardy's Wessex	37
Figure 1.5	Egdon Heath	41
Figure 1.6	London Underground Railways	46
Figure 2.1	Pocklington's Island, Keswick Lake 1794	65
Figure 4.1	Quartermasters Map [detail]	88
Figure 4.2	The Road from Carlisle to Barwick upon Tweed [detail]	92
Figure 9.1	The Great Plains	180