

# CONTENTS

Foreword	Vicente Todolí	6	
Introduction	Christoph Becker Bice Curiger	8	
I	Carved Polyurethane Objects	Boris Groys	13
II	Airports	John Waters	31
III	Concrete Landscapes	Iwona Blazwick	47
IV	Questions	Francesco Bonami	53
V	Surpli	Alison M. Gingeras	67
VI	The Grey Sculptures	Daniel Birnbaum	77
VII	Kanalvideo	Robert Fleck	85
VIII	Equilibres – Quiet Afternoon	Claire Bishop	97
IX	Son et lumière – Le rayon vert	Tacita Dean	109
X	Settlements, Agglomeration	Dominique Gonzalez-Foerster	115
XI	Clay Figures: Suddenly this Overview	Nancy Spector	123
XII	Still Lives: Objects from the Raft	Christy Lange	137
XIII	The Room in Cham	Max Küng	147
XIV	The Sausage Photographs	Lynne Cooke	155
XV	Fever	Renate Goldmann	165
XVI	Lumpentiti	Frederic Tuten	175
XVII	Ice Landscape and Snowman	Beat Wyss	181
XVIII	Rat and Bear	Stefan Zweifel	187
XIX	The Way Things Go	Arthur C. Danto	213
XX	Making Things Go	Thomas Kapielski	223
XXI	Plaster Sculptures: Cars, Women	John Kelsey	231
XXII	The Building in Münster	Hans Ulrich Obrist	239
XXIII	How to Work Better	Andres Lutz	249
XXIV	Black Sculptures, Cast in Synthetic Rubber	Patrick Frey	255
XXV	Videos for Venice	Bice Curiger	267
XXVI	Visible World	Mark Godfrey	275
XXVII	Flowers and Mushrooms	Vincent Pécoil	289
XXVIII	An Unsettled Work	Valentin Groebner	301
XXIX	Fotografías	Jörg Heiser	311
XXX	Garden	Veit Loers	321
XXXI	Büsi	Max Wechsler	335
	Image Captions		343
	Biography / Bibliography		346
	Authors		352
	List of Exhibited Works		354