

CONTENTS

<i>Preface and Acknowledgements</i>	vii
Introduction	I
1 Elfriede Jelinek's <i>Die Klavierspielerin</i>	
I. Narrative Modes: Referentiality and the Generation of a Critique	16
II. The Intertextual Nexus of Desire	37
2 Günter Grass's <i>Ein weites Feld</i>	
I. The Double Focus: Intersecting Modes of Fiction and Reality	61
II. The Weight of History	83
3 Herta Müller	
I. Subverting <i>Heimat: Niederungen</i>	106
II. Intertextual Inhabitations of the 'Foreign': <i>Reisende auf einem Bein</i>	133
Conclusion	156
Bibliography	159
Index	167