

Works on exhibit / Ausgestellte Werke / Œuvres exposées

Carl Andre, New York

- 1 *Steel Piece, 1968*
Steel/Stahl/Acier
1 $\frac{1}{3}$ " x 10' x 10' / 0,8 x 300 x 300 cm
36 Units / Einheiten / Unités
each 20" x 20" / je 50 x 50 cm
Coll. Konrad Fischer, Düsseldorf

Giovanni Anselmo, Torino

- 2 *Torsione, 1968*
Cemento, pelle di mucca, legno
Concrete, Cow-hide, Wood
Zement, Kuhhaut, Holz
Ciment, peau de vache, bois
40" x 16" / 100 x 40 cm
Coll. Galerie Sonnabend, Paris
- 3 *Untitled, 1968*
Pietra, filo di rame, elettricità
Stone, Copper Wire, Electricity
Stein, Kupferdraht, Elektrizität
Pierre, fil de cuivre, électricité
24" x 16" / 60 x 40 cm
Coll. Galerie Sonnabend, Paris
- 4 *Untitled, 1968/69*
Vetro, segatura, cotone, secchiello, acqua
Glass, Sawdust, Cotton, Bucket, Water
Glas, Sägespäne, Baumwolle, Eimer, Wasser
Verre, sciure, coton, sceau, eau
84" x 48" / 210 x 120 cm
Coll. Galerie Sonnabend, Paris

- 5 *Untitled, 1968/69*
Acciaio, acqua, calce, mattoni
Steel, Water, Chalk, Bricks
Stahl, Wasser, Kalk, Backsteine
Acier, eau, chaux, briques
7 $\frac{1}{3}$ " x 80" x 50" / 18 x 200 x 125 cm
Coll. Galerie Sonnabend, Paris

Richard Artschwager, New York

- 6 *40 blps, 1968*
Wood, Paint, Hair
Holz, Farbe, Rosshaar
Bois, peinture, crin-de-cheval
Size indeterminable / Unbestimmte Masse /
Dimensions indéterminables
Coll. Leo Castelli Gallery, New York
Galerie Ricke, Köln

Thomas Bang, Santa Barbara, Cal.

- 7 *Three Bag Hang, One Bag Lie, 1968*
Wood, Foam Rubber, Rope
Holz, Schaumgummi, Seil
Bois, caoutchouc mousse, corde
H 96" / H 240 cm
Coll. Esther-Robles Gallery, Los Angeles

Jared Bark, New York

- 8 Information

Robert Barry, New York

- 9 Title: *Uranyl Nitrate (UO₂ (NO₃)₂)*
Date: Isotope created 30 August 1966
Installed 22 March 1969
Size: 0,5 microcurie
Time: 4,5 x 10⁹ years duration
Place: Kunsthalle Bern
Coll. The Artist

Joseph Beuys, Düsseldorf

- 10 The Work will be made in Berne for the Exhibition
Das Werk wird in Bern für die Ausstellung gemacht
L'œuvre est faite à Berne pour l'exposition
Coll. The Artist

Alighiero Boetti, Torino

- 11 *Terreno giallo, 1966*
Terra cotta / Terra cotta / Terrakotta / Terre cuite
40" x 40" / 100 x 100 cm
Coll. Galleria Sperone, Torino
- 12 *Boetti, 1969*
Ferro / Iron / Eisen / Fer
2 pieces, each $\frac{4}{5}$ " x 25" x 28 $\frac{4}{5}$ " / 2 x 100 x 72 cm
Coll. Galleria Sperone, Torino
- 13 *La Luna, 1969*
Lavagna / Slate / Schiefer / Ardoise
38" x 48" / 90 x 120 cm
Coll. Galleria Sperone, Torino
- 14 *Alighiero prende il sole a Torino il 24-2-1969*
Cimento / Concrete / Zement / Ciment et papillon
L 70" / L 175 cm
Coll. Galleria Sperone, Torino

Mel Bochner, New York

- 15 *Thirteen Sheets of 8 $\frac{1}{2}$ " Graph Paper (From an Infinite Series)*
Paper / Papier / papier
11 $\frac{1}{3}$ " x 8 $\frac{1}{2}$ " / 28 x 21,2 cm
Coll. The Artist

Marinus Boezem, Gorinchem

- 16 *Windows, 1968*
Wood, Glass, Bedsheet
Holz, Glas, Bettzeug
Bois, verre, literie
each 64" x 24" / je 180 x 60 cm
Coll. The Artist

Bill Bollinger, New York

- 17 *Rope Piece, 1968*
Rope, Black Tape, Bolts
Seil, Schwarzes Isolierband, Schraubenbolzen
Corde, isolant noir, boulons
Ø $\frac{1}{2}$ " / Ø 1,2 cm
Variable Length / Variable Länge / Longueur variable
Coll. Bykert Gallery, New York
Galerie Ricke, Köln
- 18 *2 Pipe Pieces, 1968*
Steel, Plastics / Stahl, Kunststoff / Acier, matière plastique
each 80" x 80", Plastic 48" / je 200 x 200 cm, 120 cm
Coll. Galerie Ricke, Köln
- 19 *Wire Piece, 1968*
Iron / Eisen / Fer
120" x 80" / 300 x 200 cm
Coll. Galerie Ricke, Köln

Michael Buthe, Köln

- 20 *Ohne Titel, 1968*
Holz, Leinwand, Farbe
Wood, Canvas, Paint
Bois, toile, peinture
50 $\frac{4}{5}$ " x 12 $\frac{4}{5}$ " x 7 $\frac{1}{5}$ " / 127 x 32 x 19 cm
Coll. Galerie Ricke, Köln

- 21 *Bild*, 1969
Holz, Leinwand
Wood, Canvas
Bois, toile
83³/₈" × 110" / 209 × 275 cm
Coll. Galerie Ricke, Köln
- Pier Paolo Calzolari**, Bologna
- 22 *Benvenuto, benvenuto Alice*, 1968
Gradini di neve
Neve, muschio, mercurio, piume, rosa,
campanelle di argento, lettere in bronzo
Snow-steps
Snow, Moss, Mercury, Down, Rose,
Silver Bells, Bronze Letters
Schneestufen
Schnee, Moos, Quecksilber, Flaum, Rose,
Silberglöcklein, Bronzelettern
Gradins de neige
Neige, mousse, mercure, duvet, rose,
clochettes en argent, lettres en bronze
43¹/₈" × 32" × 21³/₈" / 108 × 80 × 54 cm
Coll. Galleria Sperone, Torino
- 23 *Oroscopo come progetto della mia vita*, 1969
Piombo, neve, mercurio, muschio, semi, fioriti,
fotografia, stagno, fuso
Lead, Snow, Mercury, Moss, Seed, Blossoms,
Photographs, Tin, Spindle
Blei, Schnee, Quecksilber, Moos, Samenkörner,
Blüten, Photo, Zinn, Spindel
Plomb, neige, mercure, mousse, germes,
fleurs, photographie, étain, fuseau
120" × 120" / 300 × 300 cm
Coll. Galleria Sperone, Torino
- Paul Cotton**, Oakland, Cal.
- 24 *Table Top, April 1966*
Plywood, Contact Paper, no Mirror
Sperrholz, Kontaktpapier, kein Spiegel
Bois, papier contact, pas de miroir
4¹/₂" × 4' × 4' / 135 × 120 × 120 cm
Coll. The Artist
- Hanne Darboven**, New York
- 25 *6 Bücher über 1968*
6 Books 1968
6 livres sur l'année 1968
Xerox
Coll. Konrad Fischer, Düsseldorf
- Jan Dibbets**, Amsterdam
- 26 *Museumsockel mit vier Winkeln von 90°:*
Museum Base with Four Angles of 90°:
Socle de musée avec quatre angles droits:
Kunsthalle Bern, 1969
Plan Kunsthalle Bern / 4 Photographien /
Mikrofon / 2 Lautsprecher
Plan Kunsthalle / 4 Photographs /
Microphone / 2 Loudspeakers
Plan Kunsthalle / 4 photographies /
microphone / 2 haut-parleurs
Coll. The Artist
- Ger van Elk**, Velp
- 27 *Tres qualitates lucis in modo rustico*
Californiae, 1968/69
Holz, Bambus, Campinggas, 2 Lampen, Transformator
Wood, Bamboo, Camping Fuel, 2 Lamps, Transformer
Bois, bambou, gaz de camping, 2 lampes, transformateur
40" × 30" × 64" / 100 × 75 × 160 cm
Coll. The Artist
- Rafael Ferrer**, Philadelphia
- 28 *Chain Link Fence Piece, 1968/69*
Drahtgitter / Treillis en fil de fer
50' × 3' / 450 × 90 cm
Coll. The Artist
- Barry Flanagan**, London
- 29 *Two space rope sculpture (gr 2 sp 60)*, 1967
Rope / Seil / Corde Seisal
60' × 6" girth / 18 m × 15 cm Umfang / circonférence
Coll. Rowan Gallery, London
- Ted Glass**, New York
- 30 Information
- Hans Haacke**, New York
- 31 Information
- Michael Heizer**, New York
- 32 *Precarious Space*, 1969
- 33 *Fault*, 1969
- 34 *Depression*, 1969
- Eva Hesse**, New York
- 35 *Augment*, 1968
Latex Rubber / Canvas
Latex Gummi / Leinwand
Caoutchouc Latex / toile
20 times 76" × 40" / 20mal / 20 fois 190 × 100 cm
Coll. Fischbach Gallery, New York
Galerie Ricke, Köln
- 36 *Sans III*, 1969
Rubber / Gummi / Caoutchouc
13' long × 3" wide × 1¹/₂" deep / 390 × 7,5 × 4 cm
Coll. Fischbach Gallery, New York
Galerie Ricke, Köln
- 37 *Untitled*, 1969
Steel Wire, Wire mesh, Rubber
Stahldraht, Drahtnetz, Gummi
Fil d'acier, filet de fil de fer, caoutchouc
16' × 3" / 480 × 7,5 cm
Coll. Fischbach Gallery, New York
Galerie Ricke, Köln
- Douglas Huebler**, New York
- 38 Title: *Duration piece 9*
Date: 1969
Size: 10'045 miles (approximate)
Time: 42 days
Location: Berkeley, Cal. / Riverton, Utah / Ellsworth,
Nebraska / Alpha, Iowa / Tuscola, Michigan /
Hull, Mass.
Coll. The Artist
- Paolo Icaro**, Genova
- 39 Informazione / Information
- Alain Jacquet**, New York / Paris
- 40 Information
- Neil Jenney**, New York
- 41 *The Siegmund Biederman Piece, 1968*
Various Materials: Wood, Cloth, Neon
Diverse Materialien: Holz, Stoff, Neon
Matériaux divers: Bois, étoffe, néon
3' × 15' × 10' / 90 × 450 × 300 cm
Coll. Galerie Rudolf Zwirner, Köln

- 42 *The Curtis Mayfield Piece, 1968*
Various Materials: Wood, Aluminium Foil, Neon
Diverse Materialien: Holz, Aluminiumfolie, Neon
Matériaux divers: Bois, feuille d'aluminium, néon
11'×11'×2' / 330×330×60 cm
Coll. Galerie Rudolf Zwirner, Köln
- Stephen Kaltenbach, New York**
- 43 *Lips, 1968*
Rubber Stamp, Inkpad
Gummistempel, Stempelkissen
Poinçon, tampon encreur
Coll. The Artist
- Jo Ann Kaplan, New York**
- 44 Information
- Edward Kienholz, Los Angeles**
- 45 *The American Trip, 1966*
9³/₁₆"×12" / 24×30 cm
Coll. The Artist
- Yves Klein, 1928–1962**
- 46 *Œuvre immatérielle, 1962*
Immaterial, 1962
Immaterielles Werk, 1962
Told by / racontée par / erzählt von Edward Kienholz,
Los Angeles
- Joseph Kosuth, New York**
- 47 *I. Space (Art as Idea as Idea), 1968*
published in:
Berner Tagblatt
Samstag/Sonntag, 8./9. März 1969
Berner Tagwacht
Samstag, 8. März 1969
Der Bund
Sonntagsausgabe, 9. März 1969
Neue Berner Zeitung
Sonntags-Illustrierte, 8./9. März 1969
Coll. The Artist
- Jannis Kounellis, Roma**
- 48 *Carbone, 1968*
Charcoal / Holzkohle / Charbon de bois
Dimensioni variabili / Variable Dimensions /
Variable Masse / Dimensions variables
Coll. Galleria L'Attico, Roma
- 49 *Senza titolo, 1969*
Lana di pecora, legno, corda
Sheepskin, Wood, Rope
Schafspelz, Holz, Schnur
Fourrure de mouton, bois, corde
100"×100"×12" / 250×250×30 cm
Coll. Galleria L'Attico, Roma
- Gary B. Kuehn, Somerville, N. J.**
- 50 *Untitled, 1968*
Wood, Fiberglass
Holz, Fiberglas
Bois, fibre de verre
52"×108"×18" / 103×270×45 cm
Coll. Galerie Ricke, Köln
- 51 *Untitled, 1968*
Wood, Fiberglass
Holz, Fiberglas
Bois, fibre de verre
36"×24"×39" / 90×60×97,5 cm
Coll. Galerie Ricke, Köln
- 52 *Untitled, 1968*
Wood, Fiberglass
Holz, Fiberglas
Bois, fibre de verre
25¹/₂"×11¹/₂"×48" / 83,5×29,5×120 cm
Coll. Galerie Ricke, Köln
- Sol LeWitt, New York**
- 53 *Wall Markings, 1968*
Pencil / Bleistift / Crayon
Size Dictated by the Wall Area Available
Grösse entsprechend der Wandfläche
Dimensions du dessin selon celles du mur
Coll. The Artist
Dwan Gallery, New York
Konrad Fischer, Düsseldorf
- Bernd Lohaus, Antwerpen**
- 54 Information
- Richard Long, Bristol**
- 55 Information
- Roelof Louw, London**
- 56 Information
- Bruce McLean, London**
- 57 Information
- Walter de Maria, New York**
- 58 *Art by Telephone, 1967/1969*
Kunst durchs Telephon, 1967/1969
Art par téléphone, 1967/1969
- David Medalla, India**
- 59 Information
- Mario Merz, Torino**
- 60 *Sit-in, 1968*
Cera, neon, ferro
Wax, Neon, Iron
Wachs, Neon, Eisen
Cire, néon, fer
12"×20"×20" / 30×50×50 cm
Coll. Galerie Sonnabend, Paris
- 61 *Appoggiati, 1969*
Vetro, mastice
Glass, Mastic
Glas, Mastix
Verre, mastic
24"×120" / 60×300 cm
Coll. Galerie Sonnabend, Paris
- 62 *Acqua scivola (Igloo di vetro), 1969*
Vetro, mastice, arboscello, ferro
Glass, Mastic, Tree, Iron
Glas, Mastix, Bäumchen, Eisen
Verre, mastic, arbrisseau, fer
80"×56"×56" / 200×140×140 cm
Coll. Galerie Sonnabend, Paris
- 63 *Calco da mastice come per i denti, 1969*
Tubi ferro, gesso
Iron Tubes, Plaster
Eisenstäbe, Gips
Barres de fer, plâtre
56"×32"×32" / 140×80×80 cm
Coll. Galerie Sonnabend, Paris

- Robert Morris, New York**
- 64 *Felt Piece No 4, 1968*
Felt / Filz / Feutre
Variable Dimensions / Variable Masse /
Dimensions variables
etwa 80"×100"×48" / 200×250×120 cm
Coll. Galerie Sonnabend, Paris
- 65 *Specification for a piece with combustible materials, 1969*
Coll. Leo Castelli Gallery, New York
- Bruce Nauman, Southampton, N.Y.**
- 66 *Untitled, 1965*
Fiberglass / Fiberglass / Fibre de verre
96"×28"×18" / 240×70×45 cm
Coll. Nicholas Wilder, Los Angeles
- 67 *Neon Templates of the Left Half of My Body
Taken at Ten Inch Intervals, 1966*
Green Neon Tubing / Neon grün / Néon vert
70"×9"×6" / 175×22,5×15 cm
Copy / Kopie / Copie
Coll. David Whitney, New York
- 68 *Plaster Cast Based on Neon Templates, 1966*
Painted Plaster / Gips bemalt / Plâtre peint
71"×10"×9½" / 177,5×25×24 cm
Coll. Richard Bellamy, New York
- 69 *Collection of Various Flexible Materials
Separated by Layers of Grease with Holes
the Size of My Waist and Wrists, 1966*
Aluminium Foil, Plastic Sheet, Foam Rubber, Felt, Grease
Aluminiumfolie, Kunststoff, Schaumgummi, Filz, Fett
Feuille d'aluminium, matière plastique, caoutchouc mousse,
feutre, graisse
1½"×90"×18" / 4×225×45 cm
Coll. Mr. and Mrs. Edward Kienholz, Los Angeles
- 70 *Tape Recorder with a Tape Loop of a Scream
Wrapped in a Plastic Bag and Cast into the Center
of a Block of Concrete, 1968*
Tonbandgerät, Kunststoff, Beton
Appareil enregistreur, matière plastique, béton
12"×24"×24" / 30×60×60 cm
Coll. Wide White Space Gallery, Antwerpen
- Claes Oldenburg, New York**
- 71 *Street Head II, 1960*
Burlap, Paint, Wire, Metal
Sacktuch, Farbe, Draht, Metall
Grosse toile, peinture, fil de fer, métal
55"×28"×1½" / 137,5×70×3,5 cm
Coll. Richard Bellamy, New York
- 72 *Pants Pocket with Pocket Objects, 1963*
Cloth, Plaster
Tuch, Gips
Etoffe, plâtre
54"×24" / 135×60 cm
Coll. Robert Fraser Gallery, London
- 73 *Soft Washstand, 1965*
Polyvinyl, Polyurethane Filling, Metal Stand
Polyvinyl, Polyurethanfüllung, Metallständer
Polyvinyle, remplissage de polyuréthane, support
métallique
54½"×42½"×22½" / 137×106×57 cm
Coll. Dr. Hubert Peeters, Brügge
- 74 *Model (Ghost) Medicine Cabinet, 1966*
Plastic Colors, Canvas, Wood, Kapok
Plastikfarben, Leinwand, Holz, Kapok
Peinture plastique, toile, bois, capoc
15½"×24"×6½" / 38×60×16 cm
Stand in metal H 88" / 220 cm
Coll. Moderna Museet, Stockholm
- Dennis Oppenheim, Brooklyn, N.Y.**
- 75 Information
- Panamarenko, Antwerpen**
- 76 *Sneeuw / Neige, mars 1966*
Objets réels (bois, souliers, sac en cuir) avec neige artifi-
cielle
Real Objects (Wood, Boots, Leather Bag) with Artificial
Snow
Objekte (Holz, Schuhe, Ledertasche) mit künstlichem
Schnee
12"×40"×12" / 30×100×30 cm
Coll. Wide White Space Gallery, Antwerpen
- Pino Pascali, 1935–1968**
- 77 *Confluenze, 1967*
22 contenitori metallici, acqua colorata con anilina
22 containers, water colored with aniline dye
22 Metallbehälter, Wasser, Anilinfarbe
22 récipients en métal, eau couleur d'aniline
Dimensioni variabili / Variable dimensions /
Variable Masse / Dimensions variables
Coll. Galleria L'Attico, Roma
- Paul Pechter, New York**
- 78 Information
- Michelangelo Pistoletto, Torino**
- 79 Information
- Emilio Prini, Genova**
- 80 *Introduzione alle statue – 5 azioni condizioni tipo –
Ermafrodito, marzo 1969*
Fotografie, piombo, mercurio, vetro, stagno
Photographs, Lead, Mercury, Glass, Tin
Photographien, Blei, Quecksilber, Glas, Zinn
Photographies, plomb, mercure, verre, zinc
288"×112" / 720×280 cm
Coll. Galleria La Bertesca, Genova
- Markus Raetz, Bern**
- 81 *Endpunkt B, 1969*
(Endpunkt A befindet sich in der Ausstellung «22 Junge
Schweizer Künstler» im Stedelijk Museum Amsterdam.)
Eisen / Iron / Fer
1¾"×12"×12" / 4×30×30 cm
Coll. Galerie Mickery, Loenersloot
- 82 *Iron-Flap, 1969*
Eisen / Iron / Fer
120"×ø1½" / 300×ø3 cm
Coll. Galerie Toni Gerber, Bern
- Allen Ruppberg, Los Angeles**
- 83 *Untitled Travel Piece, Part 1, 1969*
Four newspapers
Vier Zeitungen
Quatre journaux
Deseret News
Salt Lake City, Utah
Vol. 370, No. 143, Tuesday, December 17, 1968
Omaha World Herald
Omaha, Nebraska
104th Year, No. 76, Wednesday, December 18, 1968
Chicago Tribune
Chicago, Illinois
122nd Year, No. 354, December 19, 1968
The Plain Dealer
Cleveland, Ohio
127th Year, No. 354, December 19, 1968
One Folding Card Table, One Folding Chair,
One 36"×36" White Linen Restaurant Tablecloth
Klapptisch, Klappstuhl, Tischtuch
Table à rallonges, pliant, nappe
Coll. Eugenia Butler Gallery, Los Angeles

Reiner Ruthenbeck, Düsseldorf

- 84 *Aschenhaufen III, 1968*
Asche, Draht, Eisen
Ashes, Wire, Iron
Cendres, fil de fer, fer
Ø 60" / Ø 150 cm
Coll. Wide White Space Gallery, Antwerpen
- 85 *Möbel I, 1968*
Stahldrahtgeflecht, Stoff
Steel Wire Netting, Cloth
Treillage de fil d'acier, étoffe
76"×58"×24" / 190×145×60 cm
Coll. Konrad Fischer, Düsseldorf
- 86 *Möbel IV, 1968*
Eisenrohrgestell, Stoff
Iron Frame, Cloth
Châssis en tubes de fer, étoffe
80"×44"×30" / 200×110×75 cm
Coll. Wide White Space Gallery, Antwerpen

Robert Ryman, New York

- 87 *Classico III, 1968*
Oil, Hand-made Paper
Öl, Bütten
Huile, papier à la cuve
93"×98" / 232,5×245 cm
Coll. Fischbach Gallery, New York
Konrad Fischer, Düsseldorf

Frederick Lane Sandback, New York

- 88 *Silver Gray Cord Trapezoid, 1967*
Elastic Cord, Ø 1/8"
Elastische Kordel, Ø 0,35 cm
Cordon élastique, Ø 0,35 cm
7'×7'×7'×14' / 210×210×210×420 cm
Coll. Konrad Fischer, Düsseldorf

Alan Saret, New York

- 89 *Untitled, 1968*
Unpainted wire / Draht / Fil de fer
2 1/2'×4'×3' / 75×120×90 cm
Coll. Bykert Gallery, New York

Sarkis, Paris

- 90 *Rouleau + Néon + Eau + Bac, 1968*
Rouleau en carton goudronné aluminisé, néon blanc,
eau, bac métallisé, transformateur
Aluminized Tar-Board, White Neon, Water, Metal Basin,
Transformer
Dachpappe aluminisiert, weisses Neon, Wasser, Metall-
becken, Transformator
10"×14"×48" / 25×35×120 cm
Coll. The Artist
- 91 *Négatif en suspens, 1968*
Bac gris, néon violet et blanc, eau, film
plastifié, 40×30 cm
Grey Basin, Lila and White Neon, Water, Plastified Film,
16"×12"
Graues Becken, Neon violett und weiss, Wasser, plastifi-
zierter Film, 40×30 cm
4"×30"×24" / 10×75×60 cm
Coll. The Artist

Jean-Frédéric Schnyder, Bern

- 92 *Schreibbrett, 1969*
Holz, Kunststoff, Papier
Wood, Plastics, Paper
Bois, matière plastique, papier
20"×36"×20" / 50×90×50 cm
Coll. The Artist

Richard Serra, New York

- 93 *Belt Piece, 1967*
Rubber, 9 units, the First one With Neon
Gummi, 9 Teile, der erste mit Neon
Caoutchouc, 9 unités, la première avec du néon
6'×22' / 180×660 cm
Coll. Conte Panza di Biumo, Milano
Courtesy Galerie Ricke, Köln
- 94 *Splash Piece, 1968*
Lead / Blei / Plomb
20' / 6 m
First Made in the Artist's Studio, First Shown in Public
at Leo Castelli's Warehouse Show, Dec. 1968.
Coll. Leo Castelli Gallery, New York
- 95 *Lead Pieces, 1969*
Lead / Blei / Plomb
Will Be Made in Berne for the Show
Wird für die Ausstellung gemacht
Faites à Berne spécialement pour l'exposition
Coll. Richard Bellamy /
Noah Goldowsky Gallery, New York
Galerie Ricke, Köln.

Robert Smithson, New York

- 96 *Berne Earth – Mirror Displacement, 1969*
Photography / Photographie
of a mirror placed in a Bern site
Coll. Dwan Gallery, New York

Keith Sonnier, New York

- 97 *Neon with Cloth, 1968*
Neon, Stoff
Néon, étoffe
108"×64" / 270×160 cm
Coll. Galerie Ricke, Köln
- 98 *Flocked Wall, 1968*
Flock, Rubber
Flock, Gummi
Flock, caoutchouc
10'×5' / 300×150 cm
Coll. Galerie Ricke, Köln
- 99 *Flock Wall Piece, 1968*
Flock, Rubber
Flock, Gummi
Flock, caoutchouc
9'×3' / 270×90 cm
Coll. Galerie Ricke, Köln
- 100 *Flock Pulled from Wall with String, 1968*
Flock, Latex Rubber, String
Flock, Latex, Gummi, Gummiband
Flock, caoutchouc, latex, ruban élastique
12'×3' / 360×90 cm
Coll. Richard Bellamy /
Noah Goldowsky Gallery, New York
Galerie Ricke, Köln
- 101 *Wrapping Light Piece / Big Red, 1969*
Neon, Incandescent Bulbs
Neon, Glühbirnen
Néon, lampes
9'×4 1/2' / 270×135 cm
Coll. Leo Castelli Gallery, New York

Richard Tuttle, New York

- 102 *Bow Shaped Light Blue Canvas, 1967*
Canvas / Leinwand / Toile
52"×51" / 130×127,5 cm
Coll. The Betty Parsons Gallery, New York

- 103 *Gun Shaped Light Blue Canvas, 1967*
Canvas / Leinwand / Toile
68" x 39" / 170 x 97.5 cm
Coll. The Betty Parsons Gallery, New York
- 104 *Lavender Rectangle, 1967*
Canvas / Leinwand / Toile
50" x 52" / 125 x 130 cm
Coll. The Betty Parsons Gallery, New York
- Frank Lincoln Viner, New York**
- 105 *Number Ten, 1, 1968*
Plastic, Vinyl, Plastic Rope, Grommets, Alphabet Stencils, Tapes
Kunststoff, Vinyl, Plastikschnur, Seilringe, Schablonen, Bänder
Matière plastique, vinyl, corde en matière plastique, anneaux de rassemblements, pochoirs, rubans
40" x 54" / 100 x 135 cm
Coll. The Artist
- 106 *Yellow Mode, 2, 1968*
Plastic, Vinyl, Plastic Rope, Grommets
Kunststoff, Vinyl, Plastikschnur, Seilringe
Matière plastique, vinyl, corde en matière plastique, anneaux de rassemblements
43" x 56" / 107,5 x 160 cm
Coll. The Artist
- Franz Erhard Walther, New York**
- 107 *Objekt zum Hineinlegen, 1965*
- 108 *Blindobjekt, 1966*
- 109 *Geschäftsobjekt, 1967*
- 110 *Objekt Erlangen, 1967*
- 111 *Objekt für musikalische Prozesse, 1967*
- 112 *Objekt für Wechsel, 1967*
- 113 *Objekt kurz vor der Dämmerung, 1967*
- 114 *Streikobjekt, 1967*
- 115 *Object for Competition
or Object for Four, 1968*
- 116 *Objekt fürs Aufgeben, 1968*
Coll. The Artist
- William G. Wegman, Milwaukee, Wisconsin**
- 117 Information
- Lawrence Weiner, New York**
- 118 *A 36" x 36" removal to the lathing or support wall of
plaster or wallboard from a wall, 1968*
Beseitigung eines 90 x 90 cm grossen Wandstückes bis
zum Lattenwerk oder dem Verputzgrund oder den Holz-
faserplatten, 1968
Oter un pan de mur de 90 x 90 cm jusqu'au lattis ou au
support du crépi ou au pavatex, 1968
Coll. Seth Siegelau, New York
- William T. Wiley, Woodacre, Cal.**
- 119 *Slab's Axe in Change*
Wood, Steel, Plexiglas
Holz, Stahl, Plexiglas
Bois, acier, Plexiglas
38" x 16 1/2" / 95 x 41 cm
Coll. Allan Frumkin Gallery, New York
- 120 *Wizdumb, 1968*
Wood / Holz / Bois
17 3/4" x 13 3/4" x 4 1/4" / 44 x 34 x 12 cm
Coll. Allan Frumkin Gallery, New York
- 121 *Doesn't seem so Hot like Down Wind, 1968*
Water color / Aquarell / Aquarelle
24 1/2" x 18" / 61 x 45 cm
Coll. Allan Frumkin Gallery, New York
- 122 *Slab's Axe in Change, 1967*
Watercolor / Aquarell / Aquarelle
24 1/2" x 18" / 61 x 45 cm
Coll. Allan Frumkin Gallery, New York
- Gilberto Zorio, Torino**
- 123 *Untitled (Torcia), 1969*
Bambù, rame, elettricità
Bamboo, Copper, Electricity
Bambus, Kupfer, Elektrizität
Bambou, cuivre, électricité
120" x 120" / 300 x 300 cm
Coll. Galerie Sonnabend, Paris
- 124 *Untitled (Eternit bruciato), 1968*
Eternit, rete metallica
Eternit, Wire Netting
Eternit, Drahtgeflecht
Eternit, treillage métallique
40 1/2" x ø 90" / 102 x ø 225 cm
Coll. Galerie Sonnabend, Paris
- 125 *Untitled (Per parlare), 1969*
Tubo di plastica trasparente, alcool
Transparent Plastic Tube, Alcohol
Durchsichtiges Plastikrohr, Alkohol
Tube en matière plastique transparent, alcool
H 160" / H 400 cm
Coll. Galerie Sonnabend, Paris
- 126 *Giunchi e fiaccole, 1969*
Giunchi, fiaccole, cemento
Rush, Torches, Cement
Binsen, Fackeln, Zement
Joncs, torches, ciment
68" x 160" / 170 x 400 cm
Coll. Galerie Ileana Sonnabend, Paris
- 127 *Untitled (Cenere), 1969*
Plexiglas, tela, cenere
Plexiglas, Canvas, Ashes
Plexiglas, Tuch, Asche
Plexiglas, toile, cendres
64" x 36" / 160 x 90 cm
Coll. Galerie Sonnabend, Paris