## Contents

Introduction
The Taste for Discovery
1

1
The Scientific Gaze
31

List of Illustrations

x

Preface xviii

Acknowledgments xx

Willed Seeing

3

Enargeia and Energeia

7

Equivocal Artifice, Characteristic Nature

12

Abandoning the Ornamental

Garden 18 Seventeenth-Century "Plain" Styles

33

The Quest for Transparency

46

Learning the World

53

2 The Natural Masterpiece 59	3 The Fugitive Effect 185	4  Landscape Freed of Culture 283
Vital Elements 60	Absolutes Dissolved 187	Articulate Phenomena 285
"Acts" of Matter 88	Substantial Visions 198	Natural Hieroglyphics 305
An "Ocean" of Ruins 124	Representing the Impalpable 205	"Naked" Precincts 320
Discrete Particulars 163	The Universe in Process 242	Structure Penetrated 339

5 Sectarians of the Unknown 347 6
Hegemony of the External
399

Conclusion
The "Realization" of Nature
437

Shaping the Plenum 348

Environmental Incursions 361

The Navigation of Existence 381

Prizing Immediacy
400

Sequence and Simultaneity 413

Topography Experienced in Context 421

Creating Finity 423

The Nominal Mode

441

Layers of Earth, Strata of Mind 449

Travel as Metaphor for Art and Life 470

Notes

487

Bibliography

565

Index

635