

Contents

Acknowledgments vii

Introduction ix

- Historical Background ix
- Francesco (Antonio Nicola) Scarlatti ix
- The Music of the Edition x
- Notes on Performance xi
- Notes xii

Plates xv

Concerto No. 1 in E Major

- I. Allegro 1
- II. [Allegro] 3
- III. Largo; [Allegro] 8
- IV. Affettuoso 13

Concerto No. 2 in C Minor

- I. [Largo] 17
- II. Andante 18
- III. Grave 21
- IV. [Allegro] 21

Concerto No. 3 in A Minor

- I. Allegro 26
- II. Andante 27
- III. [Larghetto] 30
- IV. [Allegro] 31

Concerto No. 4 in E Minor

- I. Largo; Andante 35
- II. Allegro 37
- III. Largo 40
- IV. [Allegro] 42

Concerto No. 8 in F Major

- I. Allegro 45
- II. Largo; [Allegro] 46
- III. Larghetto 51
- IV. Allegro 53

Concerto No. 9 in D Major

- I. Grave; Presto; Largo; Presto; Largo 57
- II. Larghetto 61
- III. Largo 66
- IV. Presto 68

Critical Report	73
Sources	73
Editorial Methods	73
Critical Notes	75
Notes	76