

Contents

Acknowledgments vi

Introduction vii

 The Composer vii

 The Andalusian and Mexican Passion Traditions vii

 Musical Style in the Mexican Passions viii

 Rodríguez Mata's Passions x

 Suggestions for Performance xii

 Notes xii

Plates xv

Passio secundum Matthaeum 1

Passio secundum Lucam 37

Passio secundum Joannem 63

Critical Report 85

 Sources 85

 Editorial Methods 86

 Critical Notes 88

 Notes 89