

CONTENTS

<i>List of Illustrations</i>	<i>xiii</i>
------------------------------	-------------

PART ONE: CURSE STORIES

1 King Tut and the Dead Earl	3
Opening the tomb	3
First interpretations	17
2 Thomas Douglas Murray and 22542 (The 'Unlucky Mummy')	25
3 Walter Herbert Ingram and the Coffin of Nesmin	61

PART TWO: CONTEXTS

4 Egypt in London I: Immersive-Exotic Spaces	87
The Egyptian Hall, Belzoni's tomb and 'Mummy'	
Pettigrew	90
The exotic panorama and the theatrical extravaganza	104
Bazaars, West End shopping and exotic consumption	114
5 Egypt in London II: The Exhibitionary Universe	119
Egypt at the world's fairs	125
The British Museum in the empire of shadows	134
6 The Curse Tale and the Egyptian Gothic	153
Learning to curse	159
Plagues, scarabs and the nuclear option: The golden age of Egyptian curse stories	166
The Museum Gothic	175
Algernon Blackwood: Egypt introjected	177

7	Rider Haggard Among the Mummies	185
	Rider Haggard's encounters with Egypt	190
	Lieutenant-Colonel Andrew Haggard and Major E. Arthur Haggard in Egypt	199
	Rider Haggard's artefactual fictions	202
8	Evil Eyes, Punitive Currents and the Late Victorian Magic Revival	209
	Late Victorian Hermeticism: Blavatsky's Theosophical Society	214
	Hermetic Order of the Golden Dawn: <i>Haute magie</i> and low comedy	219
	Magical thinking and curse logic	230
	Closing in: The evil eye looks back	234
	Afterword	239
	<i>Notes</i>	243
	<i>Bibliography</i>	287
	<i>Index</i>	311