

Contents

Introduction	Thinking on music in the age of Boulez	19
1	Broken images <i>Catastrophes</i>	23
2	Flowering straw <i>When I think of René Char</i> <i>My formidable ally</i>	29
3	Unchaining <i>Limits</i> <i>The road; harmony of spheres</i> <i>Fruitless soil</i> <i>Trajectories</i> <i>Notations</i>	34
4	Paraphrases 1 Unheard music <i>At the limit of the fertile land</i>	47
5	Paraphrases 2 Flash of light on a face <i>The fertile land</i> <i>Comments on paraphrases 1 and 2</i>	57
6	Strophes <i>Paul Klee and music</i> <i>Talking to Boulez</i>	93
7	Structures	100
8	Literature and Sources	103