Contents

- · Preface ix
- · Acknowledgments xvii
- · Note on Translation xxi

Introduction: Rescuing History from the Ruins

- 1. Happily Ever After? The Emancipatory
 Politics of Female Desire in Lot's Wife 4.
- 2. The Lonely Woman? (Re)production and Feminine Desire in *The Bicycle* and On *Probation 85*
- 3. Pleasure in Seeing Ourselves? All My Girls 141
- 4. Real Women: *Goodbye to Winter* and the Documentary Women's Film 195

Conclusion: After the Fall 223

- · Notes 233
- DEFA Filmography 259
- Works Cited 261
- · Index 275