

# CONTENTS

EDITOR'S FOREWORD . . . . .	7
INTRODUCTION . . . . .	9
CHANGES IN THE FINAL CENTURIES OF ANTIQUITY . . . . .	13
BARBARIAN KINGDOMS IN THE CARPATHIAN BASIN IN LATE ANTIQUITY . . . . .	15
METAL VESSELS AS ARCHAEOLOGICAL, ART HISTORICAL AND HISTORICAL SOURCES . . . . .	17
A BRASS JUG WITH HUNTING SCENES FROM BUDAKALASZ . . . . .	19
Find circumstances and description of the jug . . . . .	19
Origins of the form . . . . .	24
Iconography . . . . .	26
Composition, style and workshop . . . . .	38
Social milieu of the patron and the artist . . . . .	44
PRECIOUS METAL VESSELS . . . . .	47
Pietroasa (Pietroasele, Romania) . . . . .	47
Tăuteu (Hung. Tóti, Romania). . . . .	49
Apahida (Hung. Apahida, Romania) . . . . .	51
Budapest-Aquincum (Hungary) . . . . .	53
Tépe (Hungary) . . . . .	55
Zemianský Vrbovok (Hung. Nemesvarbók, Slovakia) . . . . .	58
PRECIOUS METAL VESSELS IN THE TREASURY . . . . .	63
Gold vessels as mediums of social display in the Barbarian world . . . . .	63
The royal treasury: Power and wealth . . . . .	66
Gift exchanges: Diplomatic relations . . . . .	68
Tradition and cultural memory . . . . .	69
The allure of the Empire . . . . .	71
COPPER-ALLOY VESSELS . . . . .	73
Jugs . . . . .	73
Buckets . . . . .	77
Bowls . . . . .	81

<b>COPPER-ALLOY VESSELS AT NOBLES' FEASTS</b> . . . . .	89
Copper-alloy vessels in Pannonia of old . . . . .	89
Court culture: feasting and hand-washing . . . . .	90
Trade and booty . . . . .	93
<b>LATE ANTIQUE METAL VESSELS AND BARBARIAN CLAY POTS</b> . . . . .	97
<b>CONCLUSION</b> . . . . .	99
<b>NOTES</b> . . . . .	101
<b>REFERENCES</b> . . . . .	119
<b>GLOSSARY</b> . . . . .	129
<b>INDEX OF GEOGRAPHIC NAMES</b> . . . . .	131
<b>ILLUSTRATIONS</b> . . . . .	133
<b>ACKNOWLEDGEMENTS</b> . . . . .	143