

Contents

<i>Figures</i>	page ix
<i>Contributors</i>	xi
<i>Acknowledgements</i>	xiii
Introduction <i>Andrew Bank</i>	1
Part 1 Pondoland and the Eastern Cape	
1 Family, Friends and Mentors: Monica Hunter at Lovedale and Cambridge, 1908–1930 <i>Andrew Bank</i>	37
2 The ‘Intimate Politics’ of Fieldwork: Monica Hunter and Her African Assistants, Pondoland and the Eastern Cape, 1931–1932 <i>Andrew Bank</i>	67
3 City Dreams, Country Magic: Re-Reading Monica Hunter’s East London Fieldnotes <i>Leslie J. Bank</i>	95
Part 2 Bunyakyusa	
4 Pondo Pins and Nyakyusa Hammers: Monica and Godfrey in Bunyakyusa <i>Rebecca Marsland</i>	129
5 Working with the Wilsons: The Brief Career of a ‘Nyakyusa Clerk’ (1910–1938) <i>Sekibakiba Peter Lekgoathi, Timothy Mwakasekele and Andrew Bank</i>	162

Part 3 Fort Hare and the University of Cape Town

- 6 'Your Intellectual Son': Monica Wilson and Her Students at Fort Hare, 1944–1946 193
Seán Morrow
- 7 Witchcraft and the Academy: Livingstone Mqotsi, Monica Wilson and the Middledrift Healers, 1945–1957 224
Leslie J. Bank
- 8 'Speaking from Inside': Archie Mafeje, Monica Wilson and the Co-Production of *Langa: A Study of Social Groups in an African Township* 253
Andrew Bank with Vuyiswa Swana

Part 4 Legacy

- 9 'Part of One Whole': Anthropology and History in the Work of Monica Wilson 283
Seán Morrow and Christopher Saunders
- 10 Gleanings and Leavings: Encounters in Hindsight 308
Pamela Reynolds
- Bibliography* 321
Index 347