CONTENTS

Acknowledgments	vi
A Note on Sources and Abbreviations	is
Introduction. Robert Walser: Modernist at the Margins Samuel Frederick and Valerie Heffernan	3
The Young Poet (1896–1899) Susan Bernofsky	21
To Pieces: Robert Walser's Correspondence with Frieda Mermet Elke Siegel	47
Robert Walser as Lyric Poet Samuel Frederick	63
Antechambers of Life: School and Living-On in Fritz Kocher's Essays Anette Schwarz	87
Robert Walser's Jewish Berlin Daniel Medin	105
Out of a Job: Giving Notice in The Tanners and The Assistant Paul Buchholz	125
Robert Walser's Jakob von Gunten: A "Zero" Point of German Literature Peter Utz	14 3
Robert Walser's Sceneries: "Kleist in Thun" and "The Walk" Bernhard F. Malkmus	171
Immersion, Interpolation, Philology: Losing Oneself in Robert Walser Jörg Kreienbrock	191

Parodies of Power: Robert Walser's Dramatic Scenes Valerie Heffernan	211
Robert Walser and Violence: Strange Excursions into the Microscripts Kai Evers	229
Robert Walser's The Robber: An Exercise in Camp Anne Fuchs	251
Works Cited	269
Contributors	285
Index	289