

Contents

<i>List of Music Examples</i>	vi
<i>Acknowledgements</i>	ix
Introduction: Mobility between Margin and Centre	1
1 Angels in Paris	15
The <i>Deutsche Sinfonie</i> • Migratory Networks • Migrant Places • Paris as Migrant Capital • Resisting Stasis • German Tradition in Diaspora • Angelus Novus and Jewish Thought • Fragmented Epics • Migratory Culture	
2 Facing the Nation	45
Sounding the Nation • National Cosmopolitanism • Othered by the Nation • The Nation Degenerate • Educating the Nation • Twelve Notes Transnational • English Pastorals and Migrant Fantasies • International Nationalism • The Nation Re-Emerging • Folkishness Otherwise • The Nation Unsounded	
3 Airwaves in London	83
Migrant Connections • Migrant Voices in the Margins • Banning Migrant Voices • Home versus Foreign • Internal Bordering • Instituting Centrality • Portfolio Careers	
4 Singing Exile of Progress and Nostalgia	113
The Archetypal Wanderer • Reconciling Opposites • Twelve-Note Symmetries • Modernism Displaced • Dodecaphony as Nostalgia • Administering the Past? • Progressivism in Memoriam • Out of Place, Out of Time	
5 Jewish Memories	143
Sketching a Migratory Journey • Jewish Perspectives • <i>Tiqūn</i> • Anti-Essentialism • Jewish Identities – Mobile Identities • Responses	
<i>Bibliography</i>	165
<i>Index</i>	187