

## CONTENTS

Notes on Contributors	vii
Acknowledgments	ix
Foreword by Cardinal Cahal Daly	xi
Introduction	1
1. Hans Urs von Balthasar: His Cultural and Theological Education <i>Peter Henrici, S.J.</i>	10
2. Theological Aesthetics <i>Breandán Leahy</i>	23
3. The Biblical Basis of Glory <i>John Riches</i>	56
4. The Fathers: The Church's Intimate, Youthful Diary <i>Deirdre Carabine</i>	73
5. Theological Dramatics <i>Gerard O'Hanlon, S.J.</i>	92
6. Marian Light on Our Human Mystery <i>Johann Roten, S.M.</i>	112
7. Youthful Unto Death: The Spirit of Childhood <i>John Seward</i>	140
8. The Logic of Divine Glory <i>John O'Donnell, S.J.</i>	161

9.	Barth and Balthasar: An Ecumenical Dialogue <i>John Thompson</i>	171
10.	The Wider Ecumenism: Christian Prayer and Other Religions <i>Bede McGregor, O.P.</i>	193
11.	The Symphonic Unity of His Theology: An Overview <i>Thomas Norris</i>	213
12.	Appendix Do We Get Beyond Plato? A Critical Appreciation of the Theological Aesthetics <i>Noel Dermot O'Donoghue, O.D.C.</i>	253
	A Balthasar Reading List	267
	Name Index	270
	Subject Index	275