Index of composers

-	Titles in italics are Second Parts	No	Page
Bateson, Thomas (c. 1570-1630) Bennet, John (c. 1575-after 1614)	Those sweet delightful lilies All creatures now	51 1	332 1
Byrd, William (1543-1623)	Weep, O mine eyes Lullaby, my sweet little baby	57 23	373 158
25.2,	This sweet and merry month of May	48	313
Cavendish, Michael (c. 1565-1628)	Though Amaryllis dance Come, gentle swains	49 8	324 48
East, Michael (c. 1580-c. 1648)	Poor is the life	34	229
	Quick, quick, away, dispatch! No haste but good!	35 36	235 241
Farmer, John (c. 1565-c. 1605)	Fair nymphs, I heard one telling	14 16	91
Farnaby, Giles (c. 1560-c. 1620)	Fair Phyllis I saw Consture my meaning	10	106 67
Gibbons, Orlando (1583-1625)	Ah, dear heart	4 12	20
	Dainty fine bird O that the learned poets	33	72 222
	The silver swan	47 56	310
	Trust not too much, fair youth What is our life?	59 7	364 382
Greaves, Thomas (?-?)	Come away, sweet love	7	42
Kirbye, George (c. 1565-1634) Morley, Thomas (1558-1603)	See what a maze of error April is in my mistress' face	39 5	258 24
, , , , , , , , , , , , , , , , , , , ,	Fyer, fyer!	17	112
	Hard by a crystal fountain I love, alas, I love thee	18 21	121 148
	Leave, alas, this tormenting	22	153
	My bonny lass she smileth Now is the month of maying	26 27	186 190
	Sing we and chant it	40	263
	Though Philomela lost her love Whither away so fast?	50 60	330 392
Ramsey, Robert (?-?)	Sleep, fleshly birth	43	275
Tomkins, Thomas (1572-1656)	Adieu, ye city-prisoning towers Music divine	3 25	12 175
	O yes! Has any found a lad? See, see the shepherds' queen	32	216
	See, see the shepherds' queen Too much I once lamented	37 55	248 358
Vautor, Thomas (c. 1580-?)	Mother, I will have a husband	55 24	168
Ward, John (1571-1638)	Sweet Suffolk owl	46 9	303 54
	Come, sable night Out from the vale	30	200
Weelkes, Thomas (c. 1575-1623)	As Vesta was Come, sirrah Jack, ho!	6 11	27 70
	Hark, all ye lovely saints	19	137
	O care, thou wilt despatch me Hence, care, thou art too cruel	28 29	192 196
	Since Robin Hood	38	256
	Sing we at pleasure Strike it up, tabor	42 4 1	268 266
	Thule, the period of cosmography	52	339
	The Andalusian merchant	53 54	348 356
Wilbye, John (1574-1638)	Thus sings my dearest jewel Adieu, sweet Amaryllis	2	8
	Draw on, sweet night	13 15	76 101
	Flora gave me fairest flowers Lady, when I behold	20	142
	O what shall I do?	31 44	210 288
	Sweet honey-sucking bees Yet, sweet, take heed	45	295
	Weep, weep, mine eyes	58	376

Index of titles

	Voices	No	Page
Adieu, sweet Amaryllis (Wilbye)	a4	2	8
Adieu, ye city-prisoning towers (Tomkins		3	12
Ah, dear heart (Gibbons)	.5	4	20
All creatures now (Bennet)	5	1	1
April is in my mistress' face (Morley)	4	5 6 7	24
As Vesta was (Weelkes)	0	6	27
Come away, sweet love (Greaves)	5	8	42 48
Come, gentle swains (Cavendish) Come, sable night (Ward)	6	9	54
Come, sirrah Jack, ho! (Weelkes)	3	11	70
Consture my meaning (Farnaby)	4	10	67
Dainty fine bird (Gibbons)	6 5 5 6 3 4 5 6	12	72
Draw on, sweet night (Wilbye)	6	13	76
Fair nymphs, I heard one telling (Farmer)) 6	14	91
Fair Phyllis I saw (Farmer)	4	16	106
Flora gave me fairest flowers (Wilbye)	ž	15	101
Fyer, fyer! (Morley) Hard by a crystal fountain (Morley)	5	17 18	112 121
Hark, all ye lovely saints (Weelkes)	5	19	137
Hence, care, thou art too cruel (Weelkes)	5	29	196
I love, alas, I love thee (Morley)	5	21	148
Lady, when I behold (Wilbye)	4	20	142
Leave, alas, this tormenting (Morley)	5	22	153
Lullaby, my sweet little baby (Byrd)	5	23	158
Mother, I will have a husband (Vautor)	5	24	168
Music divine (Tomkins)	Ó	25	175 186
My bonny lass she smileth (Morley) No haste but good! (East)	5	26 36	241
Now is the month of maying (Morley)	5	27	190
O care, thou wilt despatch me (Weelkes)	5	$\tilde{28}$	192
O that the learned poets (Gibbons)	5	33	222
Out from the vale (Ward)	6	30	200
O what shall I do? (Wilbye)	3	31	210
O yes! Has any found a lad? (Tomkins)	4	32	216
Poor is the life (East)	0	34	229 235
Quick, quick, away, dispatch! (East) See, see the shepherds' queen (Tomkins)	5	35 37	248
See what a maze of error (Kirbye)	5	39	258
Since Robin Hood (Weelkes)	3	38	256
Sing we and chant it (Morley)	5	40	263
Sing we at pleasure (Weelkes)	5	42	268
Sleep, fleshly birth (Ramsey)	6	43	275
Strike it up, tabor (Weelkes)	3	41	266
Sweet honey-sucking bees (Wilbye)	ž	44	288
Sweet Suffolk owl (Vautor) The Andalusian merchant (Weelkes)	5	46 53	303 348
The silver swan (Gibbons)	5	33 47	310
This sweet and merry month of May (Byre	d) Ğ	48	313
Those sweet delightful lilies (Bateson)	5	5 1	332
Though Amaryllis dance (Byrd)	5	49	324
Though Philomela lost her love (Morley)	. 3	50	330
Thule, the period of cosmography (Weelk	es) 6	52	339
Thus sings my dearest jewel (Weelkes) Too much I once lamented (Tomkins)	5	54	356 358
Trust not too much, fair youth (Gibbons)	5	55 56	364
Weep, O mine eyes (Bennet)	4	57	373
Weep, weep, mine eyes (Wilbye)	5	58	376
What is our life? (Gibbons)	455655545556565555634665553556355656553363554553	59	382
Whither away so fast? (Morley)	3	60	392
Yet, sweet, take heed (Wilbye)	5	45	295