

# Contents

---

Nancy Netzer <b>Director's Preface</b>	<b>5</b>
John Sallis <b>Introduction</b>	<b>7</b>
Paul Klee <b>On Modern Art</b>	<b>9</b>
John Sallis <b>Klee's Philosophical Vision</b>	<b>15</b>
Alejandro Arturo Vallega <b>Paul Klee's Vision of an Originary Cosmological Painting</b>	<b>25</b>
Claudia Baracchi <b>Paul Klee: Self-Portrait of the Artist as a Tree</b>	<b>35</b>
David Farrell Krell <b>Klee and Novalis: Apprentices at Saïs</b>	<b>45</b>
Dennis J. Schmidt <b>Paul Klee and the Writing of Life</b>	<b>55</b>
Charles W. Haxthausen <b>"Abstract with Memories": Klee's "Auratic" Pictures</b>	<b>61</b>
Maria del Rosario Acosta <b>Framing Klee's Window</b>	<b>77</b>
Galen A. Johnson <b>Metamorphosis and Music: Klee and Merleau-Ponty</b>	<b>85</b>

Günter Figal	
<b>Pictorial Spaces: The Art of Paul Klee</b>	<b>99</b>
Claude Cernuschi	
<b>Paul Klee and Language</b>	<b>105</b>
Eliane Escoubas	
<b>A Polyphonic Painting: Paul Klee and Rhythm</b>	<b>135</b>
Marcia Sá Cavalcante Schuback	
<b>The Poetics of the Sketch</b>	<b>149</b>
Damir Barbarić	
<b>The Look from Beyond: On Paul Klee's View of Art</b>	<b>157</b>
Jeffery Howe	
<b>Paul Klee and the Unseen World: Ghosts, Somnambulists, and Witches</b>	<b>165</b>
Stephen H. Watson	
<b>The Sublime Continuum: Klee's Cosmic Simultaneities</b>	<b>185</b>
<b>Plates</b>	<b>197</b>
<b>Index</b>	<b>263</b>
<b>Contributors</b>	<b>267</b>