

# **Subverting Consumerism**

Reuse in an Accelerated World

**Edited by Robert Crocker  
and Keri Chiveralls**

# Contents

<i>Acknowledgments</i>	vii
<i>List of illustrations</i>	viii
<i>Notes on the contributors</i>	x

<b>Introduction</b>	1
ROBERT CROCKER AND KERI CHIVERALLS	

<b>1 Acceleration, consumerism and reuse: a changing paradigm</b>	11
ROBERT CROCKER	

## **PART 1**

<b>Culture, meaning, and value</b>	35
------------------------------------	----

<b>2 Using art to research diverse economies: social experiments in re-valuing waste</b>	37
MAX LIBOIRON	

<b>3 Repurposing cultural heritage collections: the aesthetics and meaning of reuse</b>	53
SALLY BUTLER	

<b>4 The devil's horns are made from toilet rolls: creating costumes and communities from 'junk' objects</b>	71
CLAIRE LANGSFORD	

## **PART 2**

<b>Strategies and landscapes of reuse</b>	91
---	----

<b>5 Renew(ing) Newcastle and complicating capitalism: contributory economies, artisanal production, and the DIY occupation of disused commercial space</b>	93
CATHY SMITH	

vi *Contents*

<b>6 Rapid urbanization and Wang Shu's architecture: the use of <i>spolia</i> and vernacular traditions in China</b>	111
HING-WAH CHAU	
<b>7 Public space for changing times: reuse strategies in transforming the 'wastelands' of cities</b>	125
GINI LEE	
 <b>PART 3</b>	
<b>Reviving practices of repair and reuse</b>	145
<b>8 Fix it: barriers to repair and opportunities for change</b>	147
TIM COOPER AND GIUSEPPE SALVIA	
<b>9 ReDress: maximizing component reuse for fashion</b>	166
KIM FRASER	
<b>10 Composting as everyday alchemy: producing compost from food scraps in twenty-first century urban environments</b>	186
VIVIENNE WALLER, LINDA BLACKALL, AND PETER NEWTON	
<b>11 Reuse in earthship construction: reclaiming the past to shape the future</b>	204
KERI CHIVERALLS	
 <i>Index</i>	 238