CONTENTS

	List of Illustrations	<i>page</i> xvi
	Notes on Contributors	xx
	General Editors' Preface	xxix
I	Introduction ROY PORTER	1
PAI	RT I. SCIENCE AND SOCIETY	
2	The Legacy of the "Scientific Revolution":	
	Science and the Enlightenment	23
	PETER HANNS REILL	
	The Scientific Revolution, Mechanical Natural Philosophy,	2.5
	and the Enlightenment The Mid-Century Skeptical Critique of Mechanical	2)
	Natural Philosophy	28
	Vitalizing Nature: A Late Enlightenment Response	
	to Skepticism	32
	Conclusion: Between Enlightenment Vitalism and	
	Romantic Naturphilosophie	41
3	Science, the Universities, and Other Public Spaces:	
,	Teaching Science in Europe and the Americas	44
	LAURENCE BROCKLISS	
	Around 1700	44
	Science in the University in the Eighteenth Century:	
	Creating Space	5 2
	Science in the University in the Eighteenth Century:	59
	The Curriculum	73
	The Expansion in Provision	79 79
	Conclusion	,,

X	Contents
4	Scientific Institutions and the Organization of Science
	JAMES MCCLELLAN III
	The "Organizational Revolution" of the
	Seventeenth Century

Seventeenth Century The Age of Academies The Periodical Journal

Universities and Colleges

Observatories Scientific Institutions and European Expansion **Botanical Gardens**

Organized Science in Society A Nineteenth-Century Postscript Science and Government ROBERT FOX

5

6

8

9

Exploring Natural Knowledge: Science and the Popular Newtonianism Agriculture Medicine

MARY FISSELL AND ROGER COOTER Botany Conclusion

STEVEN SHAPIN

The Godly Naturalist

The Image of the Man of Science The Moral Philosopher

Conclusion: The Civic Expert and the Future The Philosopher's Beard: Women and Gender in Science

The Polite Philosopher of Nature LONDA SCHIEBINGER Institutional Landscapes

"Learned Venuses," "Austere Minervas," and "Homosocial Brotherhoods"

The Science of Woman

Gendered Knowledge Beyond Europe

Past and Future

What Is Prosopography?

Students

Jesuits

France

The Pursuit of the Prosopography of Science WILLIAM CLARK

Prosopography in the History of Science

European National and Provincial Communities of Science

210 2 I I

212

213

214

218

220

222

207

87

87

90

95

96

98

100

101

103

105

107

I29

134

139

I 46

151

156

159

162

164

167

178

184

184

192

197

20 I

ţ

	Contents	хi
	Great Britain	225
	The Austro-German Lands	227
	Women	232
	The Scientific Community of the Eighteenth Century	233
	Enlightened Prosopography	235
PA	RT II. DISCIPLINES	
10	Classifying the Sciences RICHARD YEO	241
	Classification in Practice	245
	Maps of Sciences in Encyclopedias	249
	Baconian Division of the Sciences	253
	Harris's Lexicon Technicum	254
	Chambers's Cyclopaedia	256
	The Encyclopédie	260
	The Demise of Maps of Knowledge in Encyclopedias	263
	Conclusion	266
П	Philosophy of Science	267
	ROB ILIFFE	
	Approaches to Natural Philosophy in the Seventeenth Century	268
	The Heritage of Newton	272
	Metaphysics, Theology, and Matter Theory	275
	Methodology	280
	Conclusion	283
12	Ideas of Nature: Natural Philosophy	285
	JOHN GASCOIGNE	
	The Establishment of Newtonianism within Britain	289
	The Diffusion of Newton's Work on the Continent	295
	Conclusion	303
13	Mathematics CRAIG FRASER	305
	The Century of Analysis	307
	Leonhard Euler	307
	Joseph Louis Lagrange	320
	Robert Woodhouse and George Peacock	325
	Conclusion	327
14	Astronomy and Cosmology	328
	CURTIS WILSON	
	The Astronomy of the Solar System in 1700:	
	Newton's First Efforts to Derive Precise	329
	Astronomical Predictions	249

The Figure of the Earth

332

Contents

xii

	The First Analytical Formulation of the Perturbational		
	Problem: Euler	334	
	Star Positions and Physical Theory: Bradley, d'Alembert,		
	and Euler	338	
	The Lunar Problem: Clairaut, Euler, d'Alembert,		
	and Mayer	339	
	The Return of Halley's Comet in 1759	342	
	The Transits of Venus of 1761 and 1769	343	
	Secular and Long-Term Inequalities	344	
	Cosmology and the Nebular Hypothesis	348	
	Conclusion: The Laplacian Synthesis in the 1790s and Later	35 I	
15	Mechanics and Experimental Physics	354	
	R. W. HOME)) T	
	Mechanics	360	
	Experimental Physics	363	
	Toward a Quantified Physics	371	
16	Chemistry		
	JAN GOLINSKI	375	
	Discipline and Enlightenment	27-	
	The Philosophy of Matter	377	
	Affinities and Composition	381	
	Gases and Imponderables	384 388	
	The Making of a Revolution	•	
17	The Life Sciences	392	
-/	SHIRLEY A. ROE	397	
	The Rise of Newtonian Physiology		
	Animism Vitalism and the Driver and the Driver	400	
	Animism, Vitalism, and the Rejection of Mechanism Mechanistic Preformation	404	
	Organisms at the Borders	406	
	Generation through Newtonian Forces	409	
	The Resurgence of Preexistence Theories	41 I	
	The Rise of Materialism	413	
	Conclusion	414	
18		416	
10	The Earth Sciences	417	
	RHODA RAPPAPORT		
	Fossils and the Flood	419	
	Buffon's Synthesis at Mid-Century	42 I	
	New Approaches at Mid-Century	423	
	The Roles of Fire and Water in Earth Science	426	
	Fossils, Time, and Change	43 I	
19	The Human Sciences	436	
	RICHARD OLSON	7)~	
	Notions of "Science" in the Human Sciences	437	
	Notions of "Human" in the Human Sciences	440	

	Contents	xiii
	The Reservoir of Human "Experiments": History and	
	Travel Accounts	442
	Legal Localism, Moral Philosophy, and Philosophical	
	History: The Triumph of Environmentalism and the	
	Stadial Theory of Social Change	444
	Race and the Place of Humans in the Natural Order:	
	The Background to Physical Anthropology	450
	Enriching the State and Its Citizens: Cameralism and	
	Political Economy	45 I
	Quantification in the Human Sciences	456
	Sensationalist/Associationist Psychology, Utility, and Political Science	457
	General Evaluation of Eighteenth-Century	4)/
	Human Sciences	461
		•
20	The Medical Sciences	463
	THOMAS H. BROMAN	
	The Shape of Medical Education	465
	Physiology	468
	Pathology	476
	Conclusion: The Medical Sciences in the 1790s	481
21	Marginalized Practices	485
	PATRICIA FARA	
	Rhetorics of Enlightenment	486
	Animal Magnetism	492
	Physiognomy	495
	Astrology	497
	Alchemy	499
	Hutchinsonianism	503
	Conclusion	506
.		
PA	RT III. SPECIAL THEMES	
22	Eighteenth-Century Scientific Instruments	
	and Their Makers	511
	G. L'E. TURNER	£2.7
	The Role of Apparatus in Lectures	52 I
	Instruments in Scientific Research	522
	Methods, Materials, and Makers	525 531
	The Instrument Trade in Europe and North America	534
	A Scientific Collaboration	
23	Print and Public Science	536
	ADRIAN JOHNS	536
	Cultures of Print at the Onset of Enlightenment	540
	Property and Piracy in the Production of Enlightenment	,40

xiv	Contents		
	Reading and the Redefinition of Reason		
	Authorship, Genius, and the End of Enlightenment	5 50	
		555	
24	Cigiteentii Celituiv	561	
	BRIAN J. FORD	ŕ	
	Illustration before the Eighteenth Century:		
	A Tradition of Obscurantism	563	
	A Respite of Realism From Wood to Metal Engraving	564	
	Early Technical Problems	568	
	Acknowledged and Unacknowledged Reuse	572	
	Zoology: A New Realism	572	
	New Studies in Human Anatomy	574	
	A New View: Microscopy	577	
	New Technology for a New Century	579	
٥	•	582	
25	Science, Art, and the Representation of the Natural World		
		584	
	CHARLOTTE KLONK The Archive of Nature		
		585	
	History Painting and Cosmogonies	587	
	Nature's Long History and the Emergence of the Sublime	592	
	Beyond the Immediately Observable: Geological Sections and Diagrams		
_	Ť	609	
26	Science and Voyages of Discovery	618	
	ROB ILIFFE		
	The Background to Scientific Voyages	62 I	
	The Importance of Venus	622	
	Imperial Voyaging	624	
	Terra Australis: Cook's First Two Voyages	626	
	The Northwest Passage: Cook's Final Voyage	63 I	
	Implications of Cook's Voyages: Longitude and Scurvy After Cook	634	
	Spanish Voyages	638	
	Conclusion	64 1	
		644	
PAR	Γ IV. NON-WESTERN TRADITIONS		
27	Islam		
2/		649	
	EMILIE SAVAGE-SMITH Military Technology 1.0	.,	
	Military Technology and Cartography Mechanical Clocks and Watches	65 3	
	The Printing Press	65 5	
	Astronomy	656	
	Medicine	659	
	European Interest in the Middle East	661	
	The Intermingling of Traditions	665	

	Contents	xv
28	India DEEPAK KUMAR	669
	The Three Shades of Opinion	67 1
	Astronomy	674
	A Lone Light	675
	Magul in Education	678
	Medicine: Its Texts and Practices	680
	Tools and Technologies	683
	Reflections	685
29	China Frank dikötter	688
	Jesuit Science	688
	Evidential Scholarship	691
	Medicine	695
30	Japan	698
	SHIGERU NAKAYAMA	
	Science as an Occupation	699
	The Ban on Western Scientific Knowledge Translations of Western Works	700
		702 703
	The Independent Tradition of Mathematics Mathematics as an Occupation	703 705
	Publication in Mathematics	70 5
	Astronomy within the Traditional Framework	706
	Astronomy as an Occupation	708
	Publication in Astronomy	709
	Introduction of Copernicanism and Newtonianism	709
	Physicians as Intellectual Connoisseurs	710
	From the Energetic to the Solidist View of the Human Body	71 I
	The Medical Profession as an Occupation	713
	Materia Medica	715
	Conclusion	716
31	Spanish America: From Baroque to Modern	
	Colonial Science	718
	JORGE CAÑIZARES ESGUERRA	
	Early Institutions	719
	Patriotic, Neoplatonic, and Emblematic Dimensions	722
	In Service to Crown and Commerce	730
	Travelers and Cultural Change	73 5
	A Unifying Theme	737
PAR	T V. RAMIFICATIONS AND IMPACTS	
32	Science and Religion	74 I

JOHN HEDLEY BROOKE

xv

xvi Contents Relating the Sciences to Religion 744 Science and Secularization 749 Providence and the Utility of Science 753 Religion and the Limitations of Reason 755 The Legacy of Enlightenment Critiques 758 Science, Culture, and the Imagination: 33 **Enlightenment Configurations** 762 GEORGE S. ROUSSEAU A Century of Change 762 Doctrines of Optimism 764 Parallel Mental Universes 77 I Optimism and Doubt 774 Forms of Representation 777 Science and Reverie 782 Progresses to Perfection 785 The Imaginations of Consumers 790 Science, Philosophy, and the Mind 34 800 PAUL WOOD Seventeenth-Century Exemplars 802 Newtonian Legacies 809 Quantification 814 Anatomizing the Mind 817 The Natural History of Human Nature 819 Conclusion 824 Global Pillage: Science, Commerce, and Empire 35 825 LARRY STEWART The Progress of Trade and Learning 825 Merchants and Imperial Science 828 The Botanic Empire 833 The Transport of Nature 838 Instruments of Empire 841 Conclusion 843 Technological and Industrial Change: 36 A Comparative Essay 845 IAN INKSTER Europe: The Strength of Weak Ties 846 The Case of Britain 853 European Limit: Russia and Technological Progress 858 Beyond Europe, I: Japan 866 Beyond Europe, II: India and China 871 Conclusions 878 Index

883

ILLUSTRATIONS

8.1	Laura Bassi, professor of Newtonian physics and	
	mathematics at the University of Bologna	<i>page</i> 186
8.2	Astronomers Elisabetha and Johannes Hevelius	191
8.3	"Academy of Sciences, Arts, and Trades," the	
	frontispiece to Diderot and d'Alembert's Encyclopédie	194
8.4	The French anatomist Marie-Geneviève-Charlotte	
	Thiroux d'Arconville's female skeleton compared to	
	that of an ostrich	199
8.5	"Carl Linnaeus's Classes or Letters" illustrating	
	Linnaeus's sexual system	204
8.6	"Nature," from Charles Cochin and Hubert François	
	Gravelot, Iconologie par figures: ou Traité complet de	
	allégories, emblêmes & etc.	208
8.7	Merian's flos pavonis	209
1.01	The "View of Knowledge" in the Preface of	
	Chambers's Cyclopaedia	257
10.2	The classification of knowledge given in d'Alembert's	_
	Preliminary Discourse (1751)	261
13.1	Varignon and the "Courbe généatrice"	310
13.2	L'Hôpital and the center of curvature	313
13.3	L'Hôpital and second-order differentials	314
16.1	The "Table of different relationships observed between	
	different substances," submitted to the Paris Academy	
	of Sciences by E. F. Geoffroy in 1718	385
22.I		
	(1700–1770)	515
22.2	The Oval Room in the Teyler Museum, Haarlem,	
	the Netherlands	518
22.3	A range of instruments produced by the German	
-	instrument-maker Georg Friedrich Brander (1713-1783)	520

xviii	Illustrations	
22.4	The observer's room of the Radcliffe Observatory, Oxford	
22.5	A trade card of Dudley Adams (1762–1830)	524
24.1	Plumier's study of American ferns (1762–1830)	530
24.2	Crinum, wood-cut published by Olof Rundbeck in the	567
	Campi Elyssi of 1701	569
24.3	The horse skeleton by Stubbs (1776)	577
24.4	Trembley's study of Hydra (1714)	581
24.5	Joseph Priestley and oxygen (1774)	582
25.1	Frontispiece from Thomas Burnet, Telluris Theoria Sacra (1689)	
25.2	Nicholas Blakey, illustration for "De la formation des	589
	1 iantetes (1749)	
25.3	Jacques de Sève, vignette for "Histoire naturelle de l'homme" (1749)	59 I
25.4	Melchior Füßli and Johann Daniel Preißlan Co	592
25.5	Melchior Füßli, Genesis Can VII v 21 02 02	595
25.6	Melchior Füßli, <i>Planten Bruch engraving G</i>	596
	Concucing (1 //)X1	ro 0
25.7	Théodore de Saussure, Vue de l'aiguille du Géant, prise	598
_	" " " " (" (" (" (" (" (" (" (" (" (" ("	600
2).0 1	Marc Théodore Bourrit, Vue Circulaire des Montagnes	000
7	To well all sommet Au (placier de D	
_	rigiavilly (1770)	602
->.9 1 t	ietro Fabris, View of the great eruption of Vesuvius from	002
	he mole of Naples in the night of the 20th Oct. 767 (1776)	
25.10 F	dwin Sandre 4 and D	605
n	dwin Sandys, A true Prospect of the Giants Cawsway	
	ear Pengore-Head in the County of Antrim, ngraving (1697)	
25.11 S	Isanna Drugg The two	608
ir	usanna Drury, The West Prospect of the Giant's Causway the County of Antrim in the Kingdom C	
Ir	the County of Antrim in the Kingdom of eland (1743/4)	
25.12 Jo	hann Friedrich Wilhelm Cl	610
K	arte des Churfürstentums Sachsen und der Incorporierten	
L_{ℓ}	inde, hand-colored and incorporierten	
25.13 Se	ction of stratification on the southern edge of the	611
Н	arz mountains, engraving, from Johann Gottlob	
25.14 Va	lcan de la Première Époque Volcen I I o	614
Tr	oisième Époque, engraving (1718)	
	- 1 0 416 (1/10)	615

	Illustrations	xix
31.1	Hydrocamel represented in the lake of Mexico,	
	map (1700)	724
31.2	Frontispiece to Cabrera y Quintero's Escudo de Armas	
	de México (1746)	726
31.3	Frontispiece of a thesis defense dedicated to the French	·
	academicians Bouguer, La Condamine, and	
	Godin (1742)	736
33.I	Robert Pine, portrait of a deranged or possessed woman,	
	late eighteenth-century engraving by William Dickenson	779
	- '	