

Contents

Acknowledgments	ix
Prologue Introduction	xi

Part One **An Overview of Ethnography**

Chapter 1	The Changing Story of Ethnography <i>Robin Patric Clair</i>	3
-----------	--	---

Part Two **Ethnographic Perspectives**

Chapter 2	Living and Writing Feminist Ethnographies: Threads in a Quilt Stitched From the Heart <i>Pamela Chapman Sanger</i>	29
Chapter 3	Musings on Critical Ethnography, Meanings, and Symbolic Violence <i>Jim Thomas</i>	45
Chapter 4	What is Interpretive Ethnography? An Eclectic's Tale <i>H. L. Goodall Jr.</i>	55
Chapter 5	Postmodernism, Ethnography, and Communication Studies: Comments and a Case <i>Bryan C. Taylor</i>	65
Chapter 6	An Ethics for Post-Colonial Ethnography <i>Maria Cristina González</i>	77

Chapter 7	The Beauty and Logic of Aesthetic Ethnography <i>Robin Patric Clair</i>	87
-----------	--	----

Part Three

Dialogue and Interview as Expressions of Ethnography

Chapter 8	Ethnographic Interviewing as Contextualized Conversation <i>Christina W. Stage and Marifran Mattson</i>	97
Chapter 9	Contextualized Conversation: Interviewing Exemplars <i>Marifran Mattson and Christina W. Stage</i>	107
Chapter 10	Hearing Voices/Learning Questions <i>William K. Rawlins</i>	119
Chapter 11	Sighted, Blind, and In Between: Similarity and Difference in Ethnographic Inquiry <i>Elaine Bass Jenks</i>	127

Part Four

Personal Narratives as Expressions of Ethnography

Chapter 12	Ethnography as the Excavation of Personal Narrative <i>Robert L. Krizek</i>	141
Chapter 13	Telling the Story of Birth <i>Paaige K. Turner</i>	153
Chapter 14	Watching the Watchers: Making Sense of Emotional Constructions Behind Bars <i>Sarah J. Tracy</i>	159

Part Five

Short Stories as Expressions of Ethnography

Chapter 15	Hands <i>Lisa M. Tillmann-Healy</i>	175
Chapter 16	He Touched, He Took <i>Christine E. Kiesinger</i>	177
Chapter 17	Happy to Be Writing <i>Patricia Geist-Martin</i>	185

Chapter 18	The Millennium Waltz: A Story in Three-Quarter Time <i>Julie M. Crandall and Mary Helen Brown</i>	189
------------	--	-----

Part Six
Novels as Expressions of Ethnography

Chapter 19	Geocommunication: A Paradigm of Place <i>Catherine Becker and Frederick C. Corey</i>	195
------------	---	-----

Part Seven
Artifacts as Expressions of Ethnography

Chapter 20	“Reality Ends Here”: Graffiti as an Artifact <i>Dean Scheibel</i>	219
Chapter 21	Sense-Making Artifacts on the Margins of Cultural Spaces <i>Amaro Rodriguez</i>	231

Part Eight
Genealogy and Postcolonial Identities as Expressions of Ethnography

Chapter 22	Genealogy as an Ethnographic Enterprise <i>Jason E. Combs</i>	243
Chapter 23	In Search of Naunmy’s Ethnicity: An (Auto)Ethnographic Study of a Family’s Ethnic Identity <i>Nick Trujillo</i>	257
Chapter 24	Rhythms of Dis-Location: Family History, Ethnographic Spaces, and Reflexivity <i>Devika Chawla</i>	271
Chapter 25	Starvin’ Marvin’s Got an Injun: A Visit to the Homeland <i>Robin Patric Clair</i>	281

Epilogue	Future Directions	289
List of Contributors		291
Index		297