

# CONTENTS

List of illustrations	<i>x</i>
Notes on contributors	<i>xiii</i>
Preface	<i>xxi</i>
List of abbreviations	<i>xxiii</i>

Chronology	DEIRDRE LE FAYE	<i>xxiv</i>
------------	-----------------	-------------

## *Part I Life and works*

1. Biography	JAN FERGUS	<i>3</i>
2. Chronology of composition and publication		
	KATHRYN SUTHERLAND	<i>12</i>
3. Language	ANTHONY MANDAL	<i>23</i>
4. Letters	DEIRDRE LE FAYE	<i>33</i>
5. Literary influences	JANE STABLER	<i>41</i>
6. Memoirs and biographies		
	DEIRDRE LE FAYE	<i>51</i>
7. Poetry	DAVID SELWYN	<i>59</i>
8. Portraits	MARGARET KIRKHAM	<i>68</i>

## *Part II Critical fortunes*

9. Critical responses, early	MARY WALDRON	<i>83</i>
10. Critical responses, 1830-1970		
	NICOLA TROTT	<i>92</i>
11. Critical responses, recent		
	RAJESWARI SUNDER RAJAN	<i>101</i>

12.	Cult of Jane Austen	
	DEIDRE SHAUNA LYNCH	111
13.	Later publishing history, with illustrations	
	DAVID GILSON	121
14.	Sequels	DEIDRE SHAUNA LYNCH
		160
15.	Translations	VALÉRIE COSSY AND
	DIEGO SAGLIA	169

*Part III Historical and cultural context*

16.	Agriculture	ROBERT CLARK AND	
	GERRY DUTTON		185
17.	Book production	JAMES RAVEN	194
18.	Cities	JANE STABLER	204
19.	Consumer goods	DAVID SELWYN	215
20.	Domestic architecture	CLAIRE LAMONT	225
21.	Dress	ANTJE BLANK	234
22.	Education and accomplishments		
	GARY KELLY		252
23.	Food	MAGGIE LANE	262
24.	Landownership	CHRIS JONES	269
25.	Landscape	ALISTAIR M. DUCKWORTH	278
26.	Literary scene	RICHARD CRONIN	289
27.	Manners	PAULA BYRNE	297
28.	Medicine, illness and disease		
	JOHN WILTSHIRE		306
29.	Money	EDWARD COPELAND	317
30.	Nationalism and empire	WARREN ROBERTS	327
31.	Pastimes	PENNY GAY	337
32.	Philosophy	PETER KNOX-SHAW	346
33.	Politics	NICHOLAS ROE	357
34.	Professions	BRIAN SOUTHAM	366
35.	Psychology	JOHN MULLAN	377
36.	Rank	THOMAS KEYMER	387

37.	Reading practices	ALAN RICHARDSON	397
38.	Religion	MICHAEL WHEELER	406
39.	Trade	MARKMAN ELLIS	415
40.	Transport	PAT ROGERS	425

Further reading 434

Index 457

## ILLUSTRATIONS

Frontispiece: Watercolour drawing of Jane Austen by her sister Cassandra, dated 1804.	<i>pages</i> iv
1 Manuscript letter, Jane Austen to Cassandra, 8 January 1799.	35
2 'Cassandra Austen's Unsigned Sketch' (c.1810).	70
3 The Lizars steel engraving.	77
4 <i>L'Abbaye de Northanger</i> (Paris: Pigoreau, 1824).	122
5 <i>Raison et Sensibilité</i> (Paris: Arthus Bertrand, 1828).	124
6 <i>La Famille Elliot</i> (Paris: Arthus Bertrand, 1828).	125
7 <i>Sense &amp; Sensibility</i> (London: Richard Bentley, 1833).	126
8 <i>Pride &amp; Prejudice</i> (London: Routledge, ?1870).	129
9 <i>Emma</i> (Philadelphia: Porter & Coates, 1870s).	131
10 <i>Sense &amp; Sensibility</i> (London: Routledge, c.1875).	132
11 <i>Emma</i> (London: Routledge, 1870s).	133
12 <i>Mansfield Park</i> (London: Routledge, 1883).	134
13 <i>Pride &amp; Prejudice</i> (London: Chapman & Hall, 1870).	136
14 <i>Mansfield Park</i> (London: Groombridge, 1875).	137
15 <i>The Novels of Jane Austen, Mansfield Park</i> (London: Dent, 1892).	139
16 <i>The Novels of Jane Austen, Pride &amp; Prejudice</i> (London: Dent, 1898).	140
17 <i>Pride &amp; Prejudice</i> (London: Dent, 1907).	141
18 <i>Mansfield Park</i> (London: Dent, 1934).	142
19 <i>Mansfield Park</i> (Boston: Little, Brown, 1898).	144
20 <i>Pride &amp; Prejudice</i> (London: George Allen, 1894).	145
21 <i>Pride &amp; Prejudice</i> (London: Macmillan, 1895).	146
22 <i>Emma</i> (London: George Allen, 1898).	147
23 <i>Persuasion</i> (London: Gerald Howe, 1928).	152
24 <i>Pride &amp; Prejudice</i> (London: Peter Davies, 1929).	153

25	<i>Pride &amp; Prejudice</i> (Harmondsworth: Penguin Books, 1938).	154
26	<i>Persuasion</i> (London: Book Society, 1944).	155
27	<i>Emma</i> (London: Macdonald, 1948).	157
28	<i>Pride &amp; Prejudice</i> (London: Folio Society, 1957).	158
29	Map of west London (1804).	206
30	Map of Bath (c.1820).	212
31	'Temple of the Muses' (1809).	218
32	Regency interior furnishings (1809).	231
33	Morning dress, <i>The Gallery of Fashion</i> for 1794.	238
34	Morning dress, <i>The Gallery of Fashion</i> for 1796.	239
35	Walking dress, <i>Ackermann's Repository of the Arts</i> for 1809.	241
36	Evening dress, <i>Ackermann's Repository of the Arts</i> for 1811.	242
37	Gentleman's evening dress, <i>Le Beau Monde</i> for 1807.	244
38	Walking dress, <i>Ackermann's Repository of the Arts</i> for 1811.	246
39	Walking dress, <i>Ackermann's Repository of the Arts</i> for 1818.	247
40	'Godmersham Park', Neale's <i>Seats of Noblemen</i> (1825).	280
41	'A view of Lake Windermere', Gilpin's <i>Observations, relative chiefly to picturesque beauty</i> (1786).	286
42	C. Vernet, <i>La Parisienne à Londres</i> (1802).	335