

Contents

- 6 Preface
Chris Uhlenbeck
- 7 Acknowledgements
Chris Uhlenbeck/Margarita Winkel
- 8 Editorial Note
- 9 Chronology

- Chris Uhlenbeck 11 Erotic Fantasies of Japan: The World of Shunga
- Ellis Tinios 27 Encountering Japanese Erotic Books
- Ellis Tinios 31 The Representation of Male-male Sex in Japanese Erotic Books
- Cecilia Segawa Seigle 35 The Decorousness of the Yoshiwara – A Rejection of Shunga
- Cecilia Segawa Seigle 49 Expectations and Disappointments of Yoshiwara Visitors
- Margarita Winkel 56 Sex and the Floating World of Popular Literature

The Catalogue

- 64 The Early Years of Shunga Production
- 76 The Kamigata Line: Developments in Kyoto and Osaka
- 86 Suzuki Harunobu and Isoda Koryūsai; The Transition to Multi-colour Printing
- 114 The Late Eighteenth Century: Torii Kiyonaga, Katsukawa Shunchō and Kitagawa Utamaro
- 148 The Nineteenth Century: Katsushika Hokusai, Kikugawa Eizan, Keisai Eisen and the Utagawa School
- Margarita Winkel 199 A Flier for the Aphrodisiacal Ointment Chōmeigan
- 216 The Meiji Era and Beyond
- Oikawa Shigeru 218 Meiji Shunga: The Comic Genius of Kawanabe Kyōsai
- 242 Formats of Japanese Erotic Books and Prints
- 244 Glossary
- 247 Bibliography
- 251 Index of Artists' Names, Series, Book and Album Titles
- 253 General Index

