

# CONTENTS

<i>Preface</i>	ix
<i>Note on the Text</i>	xi
1 Context	1
i. Kant Chronology and Biography	1
ii. Between the Revolutions: The Age of Criticism and Enlightenment	6
iii. Overview of Kant's Other Major Works	10
2 Overview of Themes	22
i. Overview	22
ii. Background of the Text	27
3 Reading the Text	46
i. Introduction	46
ii. Transcendental Aesthetic	47
iii. Transcendental Logic	51
iv. Imagination, Synthesis and the Third Basic Faculty of the Soul	56
v. Transcendental Deduction	62
vi. Transcendental Judgment: Judgment and Schematism	84
vii. The Principles of Pure Understanding	90
viii. Blindnesses: The Status of Imagination in the First <i>Critique</i>	96
ix. Phenomena and Noumena	98
x. Transcendental Dialectic	103

## CONTENTS

xi.	Paralogisms of Pure Reason	110
xii.	The Antinomy of Pure Reason	118
xiii.	The Ideal of Pure Reason	135
xiv.	Transcendental Doctrine of Method	147
xv.	Epilogue: the <i>Critique of Pure Reason</i>	155
4	Reception and Influence	157
i.	The Rationalists	157
ii.	The 'Pantheism Controversy'	158
iii.	The German Idealist Movement	161
iv.	Kant and Schopenhauer	166
v.	Neo-Kantianism	167
vi.	The Continental/Analytic Divide	171
	<i>Notes</i>	175
	<i>Guide to Further Reading</i>	179
	<i>Appendix: Contents of the Critique of Pure Reason</i>	183
	<i>with A &amp; B Locations</i>	
	<i>Index</i>	189