Contents

List of Fig List of Ta	bles	vii ix
Notes on	Contributors	xi
	Transliteration and Place Names	xv
	litors' Preface, Andrew Strathern and Pamela J. Stewart	xvii
Acknowle	edgements	xxv
Introduc	tion Ildikó Bellér-Hann, M. Cristina Cesàro, Rachel Harris and Joanne Smith Finley	1
PART 1	THE HISTORICAL PERSPECTIVE	
1	'Us and Them' in Eighteenth and Nineteenth Century Xinjiang Laura J. Newby	15
2	The Uyghurs as a Part of Central Asian Commonality: Soviet Historiography on the Uyghurs Ablet Kamalov	31
PART 2	UYGHUR CULTURE: ISSUES OF MUSIC, LITERATURE AND LANGUAGE	
3	Cultural Politics and the Pragmatics of Resistance: Reflexive Discourses on Culture and History	
	Nathan Light	49
4	Situating the Twelve Muqam: Between the Arab World and the Tang Court	
	Rachel Harris	69
5	Uyghur Literary Representations of Xinjiang Realities Michael Friederich	89
6	Hybrid Name Culture in Xinjiang: Problems Surrounding Uyghur Name/Surname Practices and their Reform Äsäd Sulayman	109

PART 3	SOCIO	CHITHRAI	PRACTICES

vi

7	Situating Uyghur Life Cycle Rituals Between China and Central Asia	
	Ildikó Bellér-Hann	131
8	Shrine Pilgrimage and Sustainable Tourism among the Uyghurs: Central Asian Ritual Traditions in the Context of China's Development Policies Rahilä Dawut	149
9	The Emergence of Muslim Reformism in Contemporary Xinjiang: Implications for the Uyghurs' Positioning Between a Central Asian and Chinese Context Edmund Waite	165
PART 4	NEGOTIATION OF MULTIPLE AND HYBRID UYGHUR IDENTITIES	
10	Polo, Läghmän, So Säy: Situating Uyghur Food Between Central Asia and China M. Cristina Cesàro	185
11	'The Dawn of the East': A Portrait of a Uyghur Community Between China and Kazakhstan Sean R. Roberts	203
12	'Ethnic Anomaly' or Modern Uyghur Survivor? A Case Study of the <i>Minkaohan</i> Hybrid Identity in Xinjiang Joanne Smith Finley	219
Conclusi	ion	239
Index		243

List of Figures

3.1	Uyghur Khälq Qoshaqliri [Folk Songs of The Uyghurs]	
	Shinjiang khälq, näshriyati, 1979, inside cover	6:
4.1	(Generally agreed) names of the On Ikki Muqam	7
4.2	(Idealised) structure of the On Ikki Muqam	7.
4.3	(Idealised) structure of the Shash Maqām	7:
4.4	Dolan drummers at a mäshräp near Mäkit	78
4.5	Dancing at a mäshräp near Turpan	8
6.1	Standardized Uyghur name in three parts	122
6.2	Standardized Uyghur name in two parts	122
6.3	Abbreviated form of standardized Uyghur name (Type 1)	123
6.4	Abbreviated form of standardized Uyghur name (Type 2)	123
6.5	Proposed format for Uyghur names appearing on	
	international documents	123
6.6	Female surname form before marriage (A+B+C)	123
6.7	Female surname form after marriage (A+C+D)	124
8.1	Processing with frame drums at the Ordam festival	152
8.2	Pilgrims at the Imam Asim Mazar	155
8.3	Tuyuq Khojam Mazar	158
8.4	Ribbons left by tourists at Qirmish Ata Mazar	160
10.1	Selling polo at the Qäshqär [Kashgar] Sunday Market	191
10.2	Making läghmän at the Qäshqär [Kashgar] Sunday Market	193
10.3	A kawap brazier outside a restaurant in Ürümchi	194
10.4	Tonur kawap (a whole lamb baked in the clay oven) served at	
	a mäshräp	195
10.5	Eating säy at a Uyghur wedding in Ürümchi	199

List of Tables

6.1	Common given names during the Orkhon Uyghur khanate and	
	Khocho kingdom periods	110
6.2	Surnames derived from tribe-clan or totem names	111
6.3	Surnames of 'Western Regioners' found in Tang historical records	111
6.4	The 'unstable surname' form	116
6.5	Chinese transliterations of Uyghur names (remote phonemes)	119
6.6	Shortened transliterated forms of Uyghur names in Chinese	119
6.7	Sinicised forms of names of Uyghur historical or contemporary figures	120
6.8	Uyghur names reversed in conformity with the Chinese	
	naming tradition	121