

	Introduction	I
Chapter 1	THE WORK OF REPRESENTATION <i>Stuart Hall</i>	13
Chapter 2	REPRESENTING THE SOCIAL: FRANCE AND FRENCHNESS IN POST-WAR HUMANIST PHOTOGRAPHY <i>Peter Hamilton</i>	75
Chapter 3	THE POETICS AND THE POLITICS OF EXHIBITING OTHER CULTURES <i>Henrietta Lidchi</i>	151
Chapter 4	THE SPECTACLE OF THE 'OTHER' <i>Stuart Hall</i>	223
Chapter 5	EXHIBITING MASCULINITY <i>Sean Nixon</i>	291
Chapter 6	GENRE AND GENDER: THE CASE OF SOAP OPERA <i>Christine Gledhill</i>	337
	Acknowledgements	387
	Index	391