## Contents

Introduction JOACHIM WOLSCHKE-BULMAHN	1
An Evolutionary Perspective on Strengths, Fallacies, and Confusions in the Concept of Native Plants  STEPHEN JAY GOULD	11
Nature and Ideology in Western Descriptions of the Chinese Garden CRAIG CLUNAS	21
Rousseau, Goethe, Humboldt: Their Influence on Later Advocates of the Nature Garden JOST HERMAND	35
Emerson's Aesthetic and Natural Design: A Theoretical Foundation for the Work of Horace William Shaler Cleveland DANIEL JOSEPH NADENICEK	59
Re-presenting Nature: Ideology, Art, and Science in William Robinson's "Wild Garden" ANNE L. HELMREICH	81
Warren H. Manning: Pragmatist in the Wild Garden ROBIN KARSON	113
Wild Gardening and the Popular American Magazine, 1890–1918 VIRGINIA TUTTLE CLAYTON	131

Jacobus P. Thijsse's Influence on Dutch Landscape Architecture  JAN WOUDSTRA	155
The Nationalization of Nature and the Naturalization of the German Nation: "Teutonic" Trends in Early Twentieth-Century Landscape Design JOACHIM WOLSCHKE-BULMAHN	187
Ideological Aspects of Nature Garden Concepts in Late Twentieth-Century Germany GERT GRÖNING	221
The Authority of Nature: Conflict and Confusion in Landscape Architecture ANNE WHISTON SPIRN	249
Contributors	263
Index	267