Contents

Ack	knowledgements	V
No	tes on reference to the text	viii
Int	roduction	1
1	Royal Brides and National Identity, 1603–25	19
2	The Mysticall Marriage, Martyrology and Arminianism, 1625-40	46
3	Emblematic Marriage at the 1630s Court	76
4	From Annotations to Commentary: New Spectacles on the Song of Songs	105
5	The Seventeenth-Century Woman Writer and the Bride	134
6	Politics, Metaphor and the Song of Songs in the 1670s	174
Epi	Epilogue: Benjamin Keach Rewriting the Bride	
Not	Notes	
Bib	Bibliography	
Ind	Index	