Contents

1. Introduction: Carnival praxis, carnivalesque strategies and Atlantic interstices
   Michaeeline A. Crichlow and Piers Armstrong
   1

Part I - Holistics: carnivals and their respective cultural systems

2. Carnival time versus modern social life: a false distinction
   Gerard Aching
   17

3. Feathered footsteps: mythologizing and ritualizing Black Indian processions in New Orleans
   Stephen C. Wehmeyer
   29

4. Bahian carnival and social carnivalesque in trans-Atlantic context
   Piers Armstrong
   49

Part II - Hierarchies: carnival histories and state interventions

5. ‘The return of Crazy Mother’: The cultural politics of carnival in 1930s Dijon
   Philip Whalen
   73

   Kristen McCleary
   99

Part III - Horizons: transplanted carnivals, and carnivalesque strategies in contemporary cultural politics

7. Incremental art: negotiating the route of London’s Notting Hill Carnival
   Lesley Ferris
   121

8. Carnivals against capital: radical clowning and the global justice movement
   L.M. Bogad
   139

9. Carnival time in the Kingdom of Coal
   Mary T. Hufford
   161

Index

185