

CONTENTS

<i>List of Contributors</i>	viii
<i>Introduction: What Is Social Protest Music? One Historian's Perspective</i>	xiv

JONATHAN C. FRIEDMAN

PART I

Historical Beginnings, War, and Civil Rights	1
1 Signifying Freedom: Protest in Nineteenth-Century African American Music	3
BURTON W. PERETTI	
2 God, Garrison, and the Ground: The Hutchinson Family Singers and the Origins of Commercial Protest Music	19
SCOTT GAC	
3 Solidarity Forever: Music and the Labor Movement in the United States	31
BENJAMIN BIERMAN	
4 Sonic Opposition: Protesting Racial Violence before Civil Rights	44
KATHERINE L. TURNER	
5 Jewish Voices of Protest on Broadway: From <i>The Eternal Road</i> to <i>The Cradle Will Rock</i> and Beyond	57
JONATHAN C. FRIEDMAN	
6 Musical Mêlée: Twentieth-Century America's Contested Wartime Soundtrack	70
ROBERT J. KODOSKY	
7 Bob Dylan: An American Tragedian	85
KILE JONES	
8 A Screaming Comes across the Dial: Country, Folk, and Atomic Protest Music	94
JOHN CLINE AND ROBERT G. WEINER	

9 A Soul Message: R & B, Soul, and the Black Freedom Struggle	108
JAMES SMETHURST	
PART II	
Contemporary Social Protest in Rock Music	121
10 The Music's Not All That Matters, After All: British Progressive Rock as Social Criticism	123
EDWARD MACAN	
11 Radical Protest in Rock: Zappa, Lennon, and Garcia	142
JACQUELINE EDMONDSON AND ROBERT G. WEINER	
12 Falling into Fancy Fragments: Punk, Protest, and Politics	157
TRAVIS A. JACKSON	
13 Women, Rap, and Hip-Hop: The Challenge of Image	171
GAIL HILSON WOLDU	
14 I Predict a Riot: Riot Grrrls and the Contradictions of Feminism	184
SHAYNA MASKELL	
15 Anger Is a Gift: Post-Cold War Rock and the Anti-Capitalist Movement	198
DAVID ALEXANDER ROBINSON	
16 Concerts for a Cause (Or, 'Cause We Can?)	211
H. LOUISE DAVIS	
PART III	
International Protest	227
17 What Every Revolutionary Should Know: A Musical Model of Global Protest	229
INGRID BIANCA BYERLY	
18 Revolutionary Words: Reggae's Evolution from Protest to Mainstream	248
STEPHEN A. KING AND P. RENEE FOSTER	
19 "We Need More Than Love": Three Generations of North American Indigenous Protest Singers	263
ELYSE CARTER VOSEN	
20 European Pop Music and the Notion of Protest	279
ANNA G. PIOTROWSKA	

CONTENTS

21 Flowers Made of Lead: Paths, Times, and Emotions of Protest Music in Brazil	291
RICARDO SANTHIAGO	
22 Songs for Freedom: Music and the Struggle against Apartheid	304
MARK MALISA AND NANDIPHA MALANGE	
23 “Sorrow, Tears, and Blood”: Fela Anikulapo Kuti and Protest in Nigeria	319
SAHEED ADERINTO	
24 Telling the Truth and Commenting Reality: “Harsh Criticism” in Guinea-Bissau’s Intervention Music	331
ANNE-KRISTIN BORSZIK	
25 Deglamorizing Protest: The Politics of “Song and Dance” in Popular Indian Cinema	346
PRAKASH KONA	
26 Protesting Colonial Australia: Convict Theatre and Kelly Ballads	361
STEPHEN GAUNSON	
27 Ambushed from All Sides: Rock Music as a Force for Change in China	373
DENNIS REA	
28 Conclusion: A Hermeneutics of Protest Music	387
ALLAN MOORE	
<i>Index</i>	400