

Contents

<i>List of Figures</i>	ix
<i>Acknowledgments</i>	xi
1 Introduction: Intelligent Bodies in Early Modern Philosophy, Medicine and Literature	1
2 Montaigne's <i>Corporeal</i> Self: A Dialectics of Bisubjectivity and its Medicinal Virtues	25
3 The Allegory of the Body and the Body of Allegory in Spenser's <i>The Faerie Queene</i>	43
4 Thinking (of) Feelings: Reaching for the Divine in Donne's Poetry	67
5 The Intelligent Body on the Stage and the Wonder of Tragic Pleasure	97
6 Milton's Prophetic Mission: At the Borders of Poetry and Music	138
7 Epilogue: The Afterlives of the Intelligent Body	154
<i>Index</i>	165