

CONTENTS

Foreword: The Aquamarine Archipelago, by Paul S. Sutter	ix
Acknowledgments	xv
Note on the Text	xix
Maps of Whaling Areas	xx

INTRODUCTION	3
--------------	---

ONE	Seeing from the Sea: A Whale's-Eye View of Japan	23
-----	--	----

TWO	Bringing Whales Ashore, Whalers Offshore: Coastal Networks and the History of Whaling	49
-----	--	----

THREE	Moving Whales from Coasts to Mountains: The Circulation and Use of Whale Products	79
-------	--	----

FOUR	Seeding Stories: Whales as Cultural and Scholarly Inspiration	110
------	--	-----

FIVE	Memorializing Whales: Religious and Spiritual Responses to Whale Death	149
------	---	-----

CONCLUSION	Japan and Its Maritime Space	183
------------	------------------------------	-----

Notes	197
-------	-----

Bibliography	223
--------------	-----

Index	239
-------	-----