

CONTENTS

Introduction: Thinking Through Veganism Emelia Quinn and Benjamin Westwood	1
Part I Politics	25
Vegans in the Interregnum: The Cultural Moment of an Enmeshed Theory Laura Wright	27
Part II Visual Culture	55
Remnants: The Witness and the Animal Sara Salih	57
The Vegan Viewer in the Circum-Polar World; Or, J. H. Wheldon's <i>The Diana and Chase in the Arctic</i> (1857) Jason Edwards	79
Trojan Horses Tom Tyler	107

Vegan Cinema Anat Pick	125
Part III Literature	147
Monstrous Vegan Narratives: Margaret Atwood's Hideous Progeny Emelia Quinn	149
On Refusal Benjamin Westwood	175
The Unpacking Plant: Gleaning the Lexicons of Lean Culture Natalie Joelle	199
Part IV Definitions	223
Ethical Veganism as Protected Identity: Constructing a Creed Under Human Rights Law Allison Covey	225
A Vegan Form of Life Robert McKay	249
Conclusion Emelia Quinn and Benjamin Westwood	273
Index	281