

**Alfred Felder** (\*1950)**1** **Fussspur**, Musik für Flöte solo (1998) 6'48**Caspar Diethelm** (1926 - 1997)**2** **Nut**, Improvisation für Flöte solo, op. 261 (1988) 4'02**Jonas Lindenmann** (\*1961)**3** **Circles around C sharp**, for flute alone (1990) 2'57**Hans Zellweger** (\*1960)**Im Steinbruch**, 5 Fragmente für Flöte solo (1998)**4** Fragment 1 1'29**5** Fragment 2 0'49**6** Fragment 3 0'53**7** Fragment 4 2'14**8** Fragment 5 1'04**Peter Benary** (\*1931)**Pentagramm**, für Flöte solo (1976 /1990)**9** Canto I 2'36**10** Elegie 2'07**11** Variationen. Grazioso 2'49**12** Expansion. Quasi improvvisando 0'55**13** Canto II 1'47**Robert Dick** (\*1950)**Flying Lessons**, Six Contemporary Concert Etudes,  
Volume I, for flute alone (1984)**14** Etude 1 2'29**15** Etude 2 3'17**16** Etude 3 2'36**Will Eisenmann** (1906 - 1992)**17** **Improvisation I**, pour flûte seule, op. 94 (1977) 2'14**18** **Improvisation II**, pour flûte seule, op. 107 (1980) 2'52**Peter Alexander** (\*1959)**19** **Yerxa**, for flute alone (1991) 6'20

## Recordings:

July 26 and October 12, 1999  
Lorzensaal Cham, CH-6330 ChamAll pieces are performed on the concert  
flute and all are played acoustically without  
overdubbing or electronic effects.

## Flute:

Dana Sheridan, 14K Gold

Recording, Editing and Mastering:  
Mobiles Tonstudio Peter Pfister  
CH-8965 BerikonPhotographs of Jonas Lindenmann:  
Ruedi Muster, CH-6004 LucerneGraphics and Layout:  
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Tel / Fax 0041(0)41/311 17 58A further Recording:  
French Music for Flute and Piano.  
Works by Chaminade, Gaubert, Roussel,  
Debussy, Franck, Poulenc and Messiaen.  
Jonas Lindenmann, flute  
Anne de Dadelsen, piano  
Quantaphon AG, Q 25.571Sämtliche Stücke (ausser Flying Lessons) sind  
Ersteinspielungen. Total timing 51'00.