

INHALT · CONTENTS

Vorwort	IV–XVIII	Anhang II / Appendix II	
Dispositionen/Specifications	XIX–XX	Das Hintze-Manuskript / The Hintze Manuscript	
Ornamentik/Ornamentation	XXI	1. <i>Allemande plorant</i> . (Jonas Trespure) in e	66
Preface	XXII–XXXV	2. <i>Cour(ante)</i> . <i>Jo. Tr.</i> : (Jonas Trespure) in e	66
Faksimiles/Facsimiles	XXXVI–XXXVII	3. <i>Sarabande</i> . (Jonas Trespure?) in e	67
1. <i>PRAEAMBULUM Primi toni a. 5.</i> in d	1	4. <i>Toccata</i> : J: C K. (Johann Caspar Kerll) in G	68
2. <i>Fantasia: Ex. D.</i> in d	4	5. <i>Meditation</i> (Johann Jacob Froberger) in D	72
3. <i>Fuga ex D. ped. (aliter)</i> . <i>primi Toni</i> in d	8	6. <i>Passagaglia. Balth: Erben:</i> (Balthasar Erben) in C	73
4. <i>Toccata</i> in d	14	7. <i>Gavotte Royale</i> . (Anonym) in C	73
5. <i>Toccata vel praeludium</i> (I). <i>1mi. Toni</i> in d	16	8. <i>Triscottes de Paris</i> . (Anonym) in g	74
6. <i>Toccata</i> . (II) in e	18	9. <i>Tricottes de Blois</i> . (Anonym) in d	74
7. <i>Toccata</i> . (III) in e	21	10. <i>Amarillis</i> (Anonym) in d	75
8. <i>Toccata</i> (IV) in a	24	11. <i>Covrant</i> . ((Pierre?) La Barre) in d	75
9. <i>Toccata Dal 12 Tuono</i> (V) in C	27	12. <i>Courante. B. Erben</i> (Balthasar Erben) in a	76
10. <i>Canzon Dall istesso Tuono</i> . (I) in C	30	13. <i>Sarabande D'Erben</i> . (Balthasar Erben) in a	77
11. <i>Canzon</i> . (II) in c	32	14. <i>Allemande</i> . (Anonym) in C	78
12. <i>Canzon</i> . (III) in d	35	15. <i>Covrante</i> . (Iris) (Jacques Champion de Chambonnières) in C	79
13. <i>Canzon</i> . (IV) in C	38	16. <i>La Altesse</i> (Sarabande) (Anonym) in C	79
14. <i>Canzon</i> . (V) in G	40	17. <i>La Duchesse</i> : (Anonym) in d	80
15. <i>Partita</i> (I) in d	42	18. <i>Sarabande</i> (Anonym) in d	82
16. <i>Partita</i> (II) in c	45	19. <i>Allemande</i> . (Anonym) in G	83
17. <i>Partita</i> (III) in h	48	20. <i>Covrant</i> . (Anonym) in G	84
18. <i>Partita</i> (IV) in e	52	21. <i>Sarabande</i> . (Anonym) in G	84
19. <i>Partita</i> (V) in a	54	22. <i>Covrante Frob (erger)</i> : (Johann Jacob Froberger) in D	85
20. <i>Partita</i> (VI) in a <i>Die Lieblichen Blicke</i>	58	23. <i>Sarabande</i> . (Anonym) in D	85
		24. <i>Petite Bovreè</i> (Artus (Arthur Aux Cousteaux?)) in D	86
		25. <i>Cour(ante)</i> (Anonym) in D	86
		26. <i>Covrante</i> . (Anonym) in D	87
		27. <i>Courante</i> (Anonym) in D	88
		28. <i>Ballo di Mantova</i> . (Anonym) in d	89
Anhang I / Appendix I			
<i>Lucidor einß hütt der schaf</i> (Matthias Weckmann?)	63	Kritischer Bericht / Critical Commentary	90