

First performance at the Mark Hellinger Theatre, New York, March 15, 1956

*First Performance in London at the
Theatre Royal, Drury Lane, April 30, 1958*

MY FAIR LADY

THE CAST

(in order of appearance)

BUSKERS	JOAN ELVIN, TERRY WILLIAMS, WILLHELM MAURER
MRS. EYNSFORD-HILL	LINDA GRAY
ELIZA DOOLITTLE	JULIE ANDREWS
FREDDY EYNSFORD-HILL	LEONARD WEIR
COLONEL PICKERING	ROBERT COOTE
A BYSTANDER	MAX OLDAKER
HENRY HIGGINS	REX HARRISON
SELSEY MAN	ALAN DUDLEY
HOXTON MAN	REG TEMPLAR
ANOTHER BYSTANDER	BOB CHISHOLM
FIRST COCKNEY	ROBERT CRANE
SECOND COCKNEY	JOHN MOORE
THIRD COCKNEY	HOWARD DAVIES
FOURTH COCKNEY	ROBIN DUNBELL
BARTENDER	MOSTYN EVANS
HARRY	ALAN DUDLEY
JAMIE	BOB CHISHOLM
ALFRED P. DOOLITTLE	STANLEY HOLLOWAY
MRS. PEARCE	BETTY WOOLFE
MRS. HOPKINS	ELAINE GARREAU
BUTLER	JOHN MOORE
SERVANTS	HOWARD DAVIES, ELAINE LOVEGROVE, MARY BURGESS, FREDA SESSIONS, BRENDA GAYLE
MRS. HIGGINS	ZENA DARE
CHAUFFEUR	ALAN BURTON
FOOTMEN	PETER NEWTON, LEE KENTON
LORD BOXINGTON	ALAN DUDLEY
LADY BOXINGTON	ELAINE GARREAU
CONSTABLE	ALAN BURTON
FLOWER GIRL	CHARMIAN BURN
ZOLTAN KARPATY	MAX OLDAKER
FLUNKYS	WALLACE STEPHENSON, LEE KENTON
MAJOR DOMO	MOSTYN EVANS
QUEEN OF TRANSYLVANIA	MARGARET HALSTAN
AMBASSADOR	BOB CHISHOLM
BARTENDER	ROBERT CRANE
MRS. HIGGINS' MAID	WILLOW STOCKDALE

SINGING ENSEMBLE, DANCING ENSEMBLE

SYNOPSIS OF SCENES

The place is London. The time, 1912

ACT I

- Scene 1. Outside the Opera House, Covent Garden—A cold March night
- Scene 2. A Tenement Section, Tottenham Court Road—Immediately following
- Scene 3. Higgins' Study—The following morning
- Scene 4. A Tenement Section, Tottenham Court Road—Three days later
- Scene 5. Higgins' Study—Later that day
- Scene 6. Near the Race Meeting, Ascot—A July afternoon
- Scene 7. Inside a Club Tent, Ascot—Immediately following
- Scene 8. Outside Higgins' House, Wimpole Street—Later that afternoon
- Scene 9. Higgins' Study—Six weeks later
- Scene 10. The Promenade of the Embassy—Later that night
- Scene 11. The Ballroom of the Embassy—Immediately following

ACT II

- Scene 1. Higgins' Study—3 o'clock the following morning
- Scene 2. Outside Higgins' House, Wimpole Street—Immediately following
- Scene 3. Flower Market of Covent Garden—5 o'clock that morning
- Scene 4. Upstairs Hall of Higgins' house—11 o'clock that morning
- Scene 5. The Conservatory of Mrs. Higgins' house—Later that day
- Scene 6. Outside Higgins' House, Wimpole Street—Immediately following
- Scene 7. Higgins' Study—Immediately following

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