



FIRST PERFORMANCE AT THE BROADHURST THEATRE, NEW YORK
NOVEMBER 20, 1966

CAST OF CHARACTERS
(In Order Of Appearance)

MASTER OF CEREMONIES Joel Grey
CLIFFORD BRADSHAW Bert Convy
ERNST LUDWIG Edward Winter
CUSTOM OFFICIAL Howard Kahl
FRAULEIN SCHNEIDER Lotte Lenya
HERR SCHULTZ Jack Gilford
FRAULEIN KOST Peg Murray
TELEPHONE GIRL Tresha Kelly

KIT KAT BAND
} Maryann Burns
} Janice Mink
} Nancy Powers
} Viola Smith

MAITRE D' Frank Bouley
MAX John Herbert
BARTENDER Ray Baron
SALLY BOWLES Jill Haworth
TWO LADIES
} Mary Ehara
} Rita O'Connor

GERMAN SAILORS
} Bruce Becker
} Steven Boockvor
} Roger Briant
} Edward Nolfi

FRAU WENDEL Mara Landi
HERR WENDEL Eugene Morgan
FRAU KRUGER Miriam Lehmann-Haupt
HERR ERDMANN Sol Frieder

KIT KAT GIRLS:
MARIA Pat Gosling
LULU Lynn Winn
ROSIE Bonnie Walker
FRITZIE Marianne Selbert
TEXAS Kathie Dalton
FRENCHIE Barbara Alston
BOBBY Jere Admire
VICTOR Bert Michaels
GRETA Jayme Mylroie
FELIX Robert Sharp



SCENES

THE PLACE: BERLIN, GERMANY
THE TIME: 1929-1930, BEFORE THE START OF THE THIRD REICH.

ACT ONE

SCENE 1: KIT KAT KLUB
SCENE 2: COMPARTMENT OF A EUROPEAN RAILWAY CAR
SCENE 3: CLIFF'S ROOM
SCENE 4: KIT KAT KLUB
SCENE 5: KIT KAT KLUB
SCENE 6: CLIFF'S ROOM
SCENE 7: KIT KAT KLUB
SCENE 8: FRAULEIN SCHNEIDER'S LIVING ROOM
SCENE 9: KIT KAT KLUB
SCENE 10: CLIFF'S ROOM
SCENE 11: KIT KAT KLUB
SCENE 12: FRAULEIN SCHNEIDER'S LIVING ROOM
SCENE 13: HERR SCHULTZ'S FRUIT SHOP

THERE WILL BE ONE INTERMISSION.
MUSICAL SELECTION BY KIT KAT KLUB KITTENS.

ACT TWO

SCENE 1: KIT KAT KLUB
SCENE 2: HERR SCHULTZ'S FRUIT SHOP
SCENE 3: KIT KAT KLUB
SCENE 4: CLIFF'S ROOM
SCENE 5: KIT KAT KLUB
SCENE 6: CLIFF'S ROOM
SCENE 7: RAILROAD COMPARTMENT

INSTRUMENTATION

Reed I Piccolo, Flute, E \flat Clarinet (*double line B \flat Clarinet*), B \flat Clarinet, Soprano Saxophone, Alto Saxophone.
Reed II Piccolo (*double line B \flat Clarinet*), Flute, Clarinet (*Soprano Saxophone opt., can be played by B \flat Clarinet*), Alto Saxophone.

Reed III Oboe, English Horn (*double line B \flat Clarinet*), B \flat Clarinet, Tenor Saxophone.

Reed IV B \flat Clarinet, Bass Clarinet, Bassoon (*double line Bass Clarinet*), Baritone Saxophone.

Horn (*when not available transposed for Trombone III*), Trumpet I-II, Trombone I, II (*Baritone Horn double opt.*), III (*opt. for Horn part*). Accordion-Celeste.

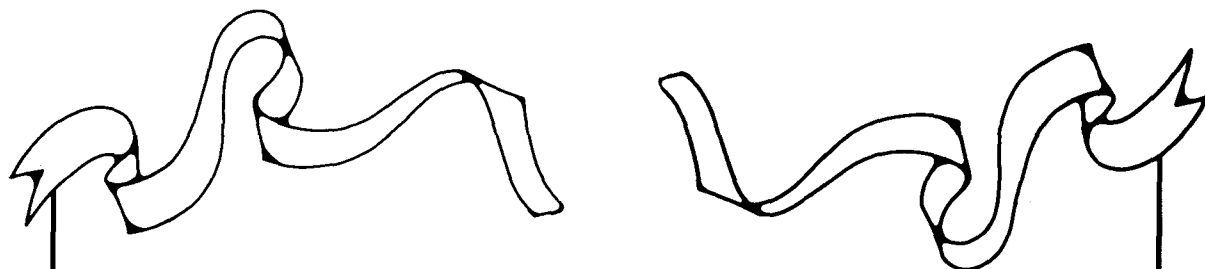
Percussion { Snare Drum, Bass Drum, Hi-Hat Cymbal, Wood Blocks, Cymbal, Large & small Tom Toms,
(*one player*) { Cow Bell, Triangle, Ratchet, Bird Whistle, Tambourine, Large Chinese Gong, Temple Blocks,
Military (Field) Drum, High & low Bongoes, Castanets, Xylophone, Bells, Timpani.

Guitar-Banjo, Piano-Conductor, Violin I-II, Viola, Cello, Bass.

Stage Band { Tenor Saxophone
Trombone
Drums (Snare Drum, Bass Drum, Hi-Hat Cymbals)
Piano

Applications for performance of this work, whether legitimate, stock, amateur, or foreign, should be addressed to:

TAMS-WITMARK
560 Lexington Avenue
New York, N.Y., 10022



MUSICAL NUMBERS

ACT ONE

| | |
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| 1. Willkommen | 5 |
| 2. Welcomé To Berlin | 15 |
| 3. So What | 16 |
| 4. Telephone Song | 26 |
| 5. Don't Tell Mama | 27 |
| 5A. Don't Tell Mama (Stage Band) | 38 |
| 6. Telephone Dance | 44 |
| 6A. Telephone Crossover | 57 |
| 7. Perfectly Marvelous | 58 |
| 8. Two Ladies | 68 |
| 9. It Couldn't Please Me More | 76 |
| 10. Tomorrow Belongs To Me | 82 |
| 11. Change Of Scene (Don't Tell Mama) | 85 |
| 12. Why Should I Wake Up? | 86 |
| 13. Sitting Pretty | 91 |
| 14. Incidental (It Couldn't Please Me More) | 108 |
| 15. Married | 109 |
| 15A. End Of Scene 12 (Married) | 113 |
| 15B. Opening Scene 13 | 114 |
| 16. Fruit Shop Dance | 115 |
| 16A. The Scene Continues — Incidental (Sitting Pretty) | 124 |
| 17. Meeskite | 125 |
| 18. Tomorrow Belongs To Me — Reprise | 135 |

ACT TWO

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| 19. Entr'acte | 138 |
| 20. Kick Line — No. 1 | 152 |
| 20A. Kick Line — No. 2 | 162 |
| 21. Married — Reprise | 163 |
| 22. If You Could See Her | 164 |
| 23. Incidental — Underscore (Why Should I Wake Up?) | 170 |
| 24. What Would You Do? | 171 |
| 25. Sally's Revolt | 177 |
| 25A. Cabaret Incidental (Don't Tell Mama) | 177 |
| 26. Cabaret | 182 |
| 27. Break Up — Underscore | 192 |
| 28. Finale Ultimo | 193 |
| 29. Curtain Calls | 201 |
| 30. Exit Music | 204 |