

CD track		playing time Spielzeit durée/durata	page Seite pagina
	COMPACT DISC 1	[60'45]	63
	Ⓢ SIDE/SEITE/FACE/LATO 1	[28'55]	63

ACT I

[1]	1. Overture	[4'30]	63
[2]	1A. Westphalia Chorale (Chorus) <i>Lyrics: Bernstein/Wells</i>	[1'00]	63
[3]	2. Life is Happiness Indeed (Candide, Maximilian, Cunegonde, Paquette) <i>Sondheim</i>	[2'59]	65
[4]	3. The Best of All Possible Worlds (Pangloss, Candide, Cunegonde, Maximilian, Paquette) <i>La Touche</i>	[2'42]	69
[5]	3A. Universal Good (Cunegonde, Paquette, Candide, Maximilian) <i>Bernstein/Wells</i>	[0'55]	75
[6]	4. Oh, Happy We (Candide, Cunegonde) <i>Wilbur</i>	[2'04]	77
[7]	5. It Must Be So (Candide's Meditation) (Candide) <i>Wilbur</i>	[2'15]	81
[8]	6. Westphalia (Chorus) <i>Bernstein/Wells</i>	[0'54]	83
[9]	6A. Battle Music (Instrumental)	[0'55]	83

10	7.	Candide's Lament (Candide) <i>La Touche</i>	[6'21]	83
11	8.	Dear Boy (Pangloss, Chorus) <i>Wilbur</i>	[4'20]	85
Ⓞ [] SIDE/SEITE/FACE/LATO 2			[31'50]	89
12	9.	Auto-da-fé (What a Day) (Chorus, Bear-Keeper, Cosmetic Merchant, Doctor, Junkman, Alchemist, Pangloss, Candide, Grand Inquisitor, Inquisitors) <i>La Touche/Wilbur</i>	[7'55]	89
13	10.	Candide Begins His Travels (Instrumental)	[3'11]	103
	10A.	It Must Be Me (Candide's Second Meditation) (Candide) <i>Wilbur</i>		
]	11.	The Paris Waltz (Instrumental)	[3'18]	105
]	12.	Glitter and Be Gay (Cunegonde) <i>Wilbur</i>	[6'48]	105
]	13.	You Were Dead, You Know (Candide, Cunegonde) <i>La Touche</i>	[3'01]	109
]	14.	I Am Easily Assimilated (Old Lady's Tango) (Old Lady, Chorus) <i>Bernstein</i>	[4'13]	113
]	15.	Quartet Finale (Candide, Cunegonde, Old Lady, Captain, Chorus) <i>Wilbur</i>	[3'24]	117

COMPACT DISC 2

[50'47] 123

Ⓢ SIDE/SEITE/FACE/LATO 3

[25'07] 123

ACT II

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|-----|--|--------|-----|
| [1] | 16. Universal Good
(Chorus)
<i>Bernstein/Wells</i> | [1'07] | 123 |
| [2] | 17. My Love (Governor's Serenade)
(Governor, Cunegonde)
<i>Wilbur/La Touche</i> | [2'29] | 123 |
| [3] | 18. We Are Women (Polka)
(Cunegonde, Old Lady)
<i>Bernstein</i> | [3'34] | 127 |
| [4] | 19. The Pilgrims' Procession/Alleluia
(Maximilian, Paquette, Candide, Chorus)
<i>Wilbur</i> | [2'41] | 131 |
| [5] | 20. Quiet
(Old Lady, Governor, Cunegonde)
<i>Wilbur</i> | [4'18] | 133 |
| [6] | 21. Introduction to Eldorado
(Instrumental) | [1'17] | 137 |
| [7] | 22. The Ballad of Eldorado
(Candide, Chorus)
<i>Hellman</i> | [3'47] | 139 |
| [8] | 23. Words, Words, Words (Martin's Laughing Song)
(Martin)
<i>Bernstein</i> | [3'11] | 143 |
| [9] | 24. Bon Voyage
(Vanderdendur, Chorus)
<i>Wilbur</i> | [2'43] | 145 |
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| 10 | 25. The Kings' Barcarolle
(Charles Edward, Candide, Hermann Augustus, Pangloss,
Sultan Achmet, Tsar Ivan, Stanislaus)
<i>Wilbur</i> | [3'53] | 149 |
| 11 | 26. Money, Money, Money (Venice Gambling Scene)
(Croupier, Ferone, Chorus)
<i>Wilbur</i> | [0'44] | 155 |
| 12 | 27. What's the Use
(Old Lady, Ragotski, Maximilian, Crook, Chorus)
<i>Wilbur</i> | [4'30] | 157 |
| 13 | 28. The Venice Gavotte
(Croupier, Pangloss, Old Lady, Candide, Cunegonde)
<i>Wilbur/Parker</i> | [4'26] | 161 |
| 14 | 29. Nothing More Than This
(Candide)
<i>Bernstein</i> | [4'03] | 167 |
| 15 | 30. Universal Good (Life is Neither)
(Chorus)
<i>Hellman/Bernstein</i> | [2'23] | 169 |
| 16 | 31. Make Our Garden Grow (Finale)
(Candide, Cunegonde, Old Lady, Paquette, Governor, Maximilian, Pangloss, Chorus)
<i>Wilbur</i> | [5'41] | 171 |