

DMITRI SHOSTAKOVICH

(1906-75)

LADY MACBETH OF MTSENSK

Libretto: Preis & Shostakovich, after/nach/d'après Leskov

| | |
|-------------------------------------|---------------------|
| Ekaterina Lvovna Ismailova | GALINA VISHNEVSKAYA |
| Sergey | NICOLAI GEDDA |
| Boris Timofeyevich Ismailov | DIMITER PETKOV |
| Zinoviy Borisovich Ismailov | WERNER KRENN |
| A shabby peasant | .. ROBERT TEAR |
| Aksinya | TARU VALJAKKA |
| A teacher | .. MARTYN HILL |
| A priest | LEONARD MROZ |
| A sergeant | AAGE HAUGLAND |
| Sonyetka | .. BIRGIT FINNILÄ |
| An old convict | ALEXANDER MALTA |
| Mill-hand } | .. LESLIE FYSON |
| Officer } | |
| Porter | STEVEN EMMERSON |
| Steward | .. JOHN NOBLE |
| Coachman } | |
| First foreman } | COLIN APPLETON |
| Second foreman | .. ALAN BYERS |
| Third foreman | JAMES LEWINGTON |
| Policeman | OLIVER BROOME |
| Drunken guest | .. EDGAR FLEET |
| Sentry | .. DAVID BEAVAN |
| Woman convict | LYNDA RICHARDSON |

AMBROSIAN OPERA CHORUS

Chorus Master/Chorleitung/Chef des chœurs: John McCarthy
LONDON PHILHARMONIC ORCHESTRA

conducted by/Dirigent/direction

MSTISLAV ROSTROPOVICH

Producer/Produzent/Directeur artistique: SUVI RAJ GRUBB

Balance Engineers/Tonmeister/Ingénieurs du son: STUART ELTHAM & MICHAEL SHEADY

Recorded/Aufgenommen/Enregistré: IV.1978, No.1 Studio, Abbey Road, London

Front cover/Titelseite/En couverture: Galina Vishnevskaya as Lady Macbeth – Photo: Patrick Mayer

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ACT ONE/ERSTER AKT/PREMIER ACTE**Scene One/Erster Szene/Première Scène**

| | | | |
|-----|---|---------|----|
| [1] | Akh, nye spitsa ból'she, popróbuyu (<i>Katerina</i>) | [5'23"] | 26 |
| [2] | Gribki sevódnaya búdut? (<i>Boris/Katerina</i>) | [5'25"] | 26 |
| [3] | Govori! . . . Plotinu-to na . . . (<i>Zinoviy/Mill-hand/Boris/Chorus/Sergey/Coachman/Katerina/Aksinya</i>) | [7'14"] | 30 |
| [4] | Interlude (<i>Orchestra</i>) | [2'42"] | |

Scene Two/Zweite Szene/Deuxième Scène

| | | | |
|-----|--|---------|----|
| [5] | Ay! Ay! Ay! (<i>Aksinya/Shabby peasant/Porter/Chorus/Steward/Sergey/Katerina</i>) | [2'40"] | 36 |
| [6] | Mnógo vy, muzhiki (<i>Katerina/Sergey/Shabby peasant/Boris</i>) | [5'50"] | 46 |
| [7] | Interlude (<i>Orchestra</i>) | [1'55"] | |

Scene Three/Dritte Szene/Troisième Scène

| | | | |
|------|--|---------|----|
| [8] | Spat' porá. Dyen proshól (<i>Katerina/Boris</i>) | [3'18"] | 50 |
| [9] | Zherebyónok k kob'lke torópitsa (<i>Katerina</i>) | [5'46"] | 52 |
| [10] | Kto éto, kto, kto stuchít? (<i>Katerina/Sergey/Boris</i>) | [7'50"] | 52 |

ACT TWO/ZWEITER AKT/DEUXIÈME ACTE**Scene Four/Vierte Szene/Quatrième Scène**

| | | | |
|------|---|---------|----|
| [11] | Shto znáchít stárost' (<i>Boris</i>) | [5'29"] | 60 |
|------|---|---------|----|

COMPACT DISC 1 continuedPage
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| | | | |
|----|---|---------|----|
| 12 | Proshcháy, Kátya, proshcháy! <i>(Sergey/Boris/Katerina/Chorus/Shabby peasant/Porter)</i> | [4'29"] | 62 |
| 13 | Ustát . . . Prikázhete mnye postegát'? <i>(Boris/Porter/Katerina)</i> | [6'29"] | 70 |
| 14 | Vidno, skóro uzh zaryá <i>(Chorus/Boris/Foremen/Priest/Katerina)</i> | [6'15"] | 76 |
| 15 | Interlude <i>(Orchestra)</i> | [6'43"] | |

COMPACT DISC 2

[76'54"]

Scene Five/Fünfte Szene/Cinquième Scène

| | | | |
|---|---|---------|----|
| 1 | Sergéy, Seryózha! <i>(Katerina/Sergey)</i> | [5'52"] | 82 |
| 2 | Opyát usnúl <i>(Katerina/Ghost of Boris/Sergey)</i> | [5'28"] | 84 |
| 3 | Slúshay, Sergéy, Sergéy! <i>(Katerina/Sergey/Zinovy)</i> | [7'17"] | 88 |

ACT THREE/DRITTER AKT/TROISIÈME ACTE**Scene Six/Sechste Szene/Sixième Scène**

| | | | |
|---|---|---------|----|
| 4 | Shto ty tut stoish? . . . <i>(Sergey/Katerina/Shabby peasant)</i> . . . Interlude | [6'39"] | 98 |
|---|---|---------|----|

Scene Seven/Siebte Szene/Septième Scène

| | | | |
|---|---|---------|-----|
| 5 | Sózdán politséysky byl vo vrémya onó <i>(Sergeant/Chorus/Policeman/Teacher/Shabby peasant)</i> | [7'19"] | 104 |
| 6 | Interlude <i>(Orchestra)</i> | [2'23"] | |

| | | | |
|---|---|---------|-----|
| 7 | Scene Eight/Achte Szene/Huitième Scène Sláva suprugam (Chorus/Priest/Katerina/Sergey/Drunken guest/Sergeant) | [9'33"] | 114 |
| ACT FOUR/VIERTER AKT/QUATRIÈME ACTE | | | |
| Scene Nine/Neunte Szene/Neuvième Scène | | | |
| 8 | Vyórsty odná za drugóy (Old convict/Chorus) | [5'57"] | 124 |
| 9 | Stepánych! Propusti menyá (Katerina/Sentry/Sergey) | [3'28"] | 126 |
| 10 | Nye lekhkó pósle pochóta da poklónov (Katerina) | [3'14"] | 128 |
| 11 | Moyó pochtyénye! (Sergey/Sonyetka/Katerina/Chorus/Woman convict/Sentry) | [7'51"] | 130 |
| 12 | V iesú, v sámoy cháshche yesi' ózero (Katerina/Sergey/Sonyetka) | [5'21"] | 142 |
| 13 | Vstaváy! Po mestám! Zh'vo! (Officer/Chorus/Old convict/Sonyetka) | [6'08"] | 144 |
