

## CONTENTS

VOLUME I

Op. 4 No. 1-6

	page
1. "Oh stay, my love, forsake me not!" <i>MS. or Bar.</i> . . . . .	3
2. Morning ("I love thee well!"). <i>C. or B.</i> . . . . .	6
3. In the silent night ("When silent night doth hold me"). <i>MS. or Bar.</i> . . . . .	9
4. "Oh, never sing to me again." <i>S. or T.</i> . . . . .	13
5. The Harvest of Sorrow. <i>S. or T.</i> . . . . .	17
6. "So many hours, so many fancies." <i>S. or T.</i> . . . . .	21

Op. 8 No. 1—6

7. The Water Lily ("From reeds on the river") . . .	25
8. "Like blossom dew-freshen'd to gladness." MS. or Bar.	27
9. Brooding ("The days in turn pass all to soon"). MS. or Bar. . . . .	29
10. The Soldier's Wife ("For a life of pain I have giv'n my love"). MS. . . . .	33
11. A Dream ("My native land I once enjoyed") S. or T.	35
12. A Prayer ("Oh Lord of grace!"). S. . . . .	37

**Op. 14 No. 1—12**

**Op. 21 No. 1—12**

25. Fate (suggested by Beethoven's fifth Symphonie).	
<i>Bar.</i> or <i>MS.</i>	81
26. By the Grave ("In gloom of night").	<i>C.</i>
	91
27. Twilight ("Alone and lost in dreams")	<i>S. or T.</i>
	93
28. The Answer. (Guitare.) ("They wonder'd a while")	
<i>S. or T.</i>	95
29. The Lilacs ("At the red of the dawr").	<i>S.</i>
	98
30. Loneliness ("Oh! heart of mine").	<i>S.</i>
	101
31. "How fair this spot!"	<i>S.</i>
	105
32. On the death of a Linnet.	<i>MS. or Bar.</i>
	107
33. Melody.	<i>S. or T.</i>
	111
34. Before the Image.	<i>MS.</i>
	117
35. "No Prophet I."	<i>S.</i>
	121
36. Sorrow in Springtime.	<i>S.</i>
	124

VOLUME II

**Op. 26 No. 1—15**

	page
37. The Heart's Secret. <i>MS.</i> . . . . .	3
38. "All once I gladly owned." <i>MS.</i> . . . . .	5
39. "Come, let us rest!" <i>C. or B.</i> . . . . .	7
40. Two Partings. A Dialogue. <i>Bar. and S.</i> . . . . .	9
41. "Beloved, let us fly." <i>T.</i> . . . . .	15
42. "Christ is risen." <i>MS. or Bar.</i> . . . . .	18
43. To the Children. <i>MS.</i> . . . . .	21
44. "Thy pity I implore." <i>T.</i> . . . . .	25
45. Let me rest here alone! <i>T.</i> . . . . .	29
46. "Before my Window." <i>S.</i> . . . . .	32
47. The Fountains. <i>T.</i> . . . . .	34
48. "Night is mournful." <i>T.</i> . . . . .	37
49. "When yesterday we met." <i>MS.</i> . . . . .	40
50. The Ring. <i>MS.</i> . . . . .	43
51. "All things depart." <i>Bar. or MS.</i> . . . . .	51

Op. 34 No. 1-14

52. The Muse. S. or T. . . . .	53
53. The Soul's Concealment. C. or B. . . . .	58
54. The Storm. T. or S. . . . .	61
55. "Day to Night comparing went the wind her way." T. or S. . . . .	67
56. Arion. T. or S. . . . .	71
57. The Raising of Lazarus ("O Lord of Heaven!") B. or C. . . . .	77
58. "So dread a fate I'll ne'er believe." MS. . . . .	79
59. Music. MS. . . . .	82
60. The Poet ("You knew him well?"). Bar. or MS. . .	85
61. The Morn of Life ("The hour I mind me"). T. or S. .	88
62. "With holy banner firmly held." B. or C. . . . .	90
63. "What wealth of rapture." T. or S. . . . .	95
64. Discord. S. . . . .	100
65. Vocalise. S. or T. (without words) . . . . .	112

**Op. 38 No. 1—6**

66. "In my Garden at Night" . . . . .	116
67. To her . . . . .	118
68. Daisies (Margaritki) . . . . .	122
69. The pied Piper . . . . .	126
70. Dreams . . . . .	132
71. "A-Oo" (The Quest) . . . . .	137

**S. = Soprano . . . . . MS. = Mezzo Soprano . . . . . C. = Contralto . . . . .**  
**T. = Tenor . . . . . Bar. = Baritone . . . . . B. = Bass . . . . .**