

Disc One

- 1 **Come Out** (1966) 12:48

Reich Music Publications (BMI)

- 2 **Piano Phase** (1967) 20:27

Reich Music Publications (BMI)

Double Edge

Nurit Tilles, Edmund Niemann, *pianos*

It's Gonna Rain (1965) 17:47

- 3 Part I 7:49

- 4 Part II 9:47

Reich Music Publications (BMI)

- 5 **Four Organs** (1970) 15:53

Universal Edition (BMI)

Bang on a Can

Michael Gordon, Lisa Moore, Mark
Stewart, Evan Ziporyn, *keyboards*
James Preiss, *maracas*

Disc Two

Drumming (1971) 56:43

- 1 Part I 17:30
- 2 Part II 18:11
- 3 Part III 11:13
- 4 Part IV 9:50

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Steve Reich and Musicians

Bob Becker, Ben Harms, Russell

Hartenberger, Garry Kvistad, James Preiss,

Steve Reich, Gary Schall, Glen Velez,

Thad Wheeler, *tuned drums, marimbas,*

glockenspiels

Pamela Wood Ambush, Jay Clayton, *voices*

Steve Reich, *whistling*

Mort Silver, *piccolo*

Disc Three

1 **Music for Mallet Instruments, Voices
and Organ** (1973) 16:50

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Steve Reich and Musicians

Bob Becker, Tim Ferchen, Russell

Hartenberger, Steve Reich, *marimbas*

Garry Kvistad, Thad Wheeler, *glockenspiels*

James Preiss, *vibraphone*

Nurit Tillis, *electric organ*

Pamela Wood Ambush, Rebecca Armstrong,
voices (long tones)

Jay Clayton, *voice (melodic patterns)*

2 **Clapping Music** (1972) 4:45

Reich Music Publications (BMI)

Russell Hartenberger, Steve Reich, *clapping*

3 **Six Marimbas** (1973–1986) 16:19

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Steve Reich and Musicians

with members of *The Manhattan*

Marimba Quartet

Bob Becker, Kory Grossman *,

Russell Hartenberger, James Preiss *,

Bill Ruyle *, William Trigg *, *marimbas*

* Manhattan Marimba Quartet

Steve Reich and Musicians
Rebecca Armstrong, Marion Beckenstein,
Cheryl Bensman Rowe, *sopranos*
Jay Clayton, *alto, piano*
Russell Hartenberger, Bob Becker,
Tim Ferchen, *marimbas, xylophones*
James Preiss, *vibraphone, piano*
Garry Kvistad, *marimba, xylophone, piano*
Steve Reich, *marimba, piano*
Thad Wheeler, *marimba, maracas*
Nurit Tilles, Edmund Niemann, *pianos*
Philip Bush, *piano, maracas*
Elizabeth Lim, *violin*
Jeanne LeBlanc, *cello*
Leslie Scott, Evan Ziporyn, *clarinets,*
bass clarinets

Disc Four

Music for 18 Musicians (1976) 67:42

- 1 Pulses 5:26
- 2 Section I 3:58
- 3 Section II 5:13
- 4 Section IIIA 3:55
- 5 Section IIIB 3:46
- 6 Section IV 6:37
- 7 Section V 6:49
- 8 Section VI 4:54
- 9 Section VII 4:19
- 10 Section VIII 3:35
- 11 Section IX 5:24
- 12 Section X 1:51
- 13 Section XI 5:44
- 14 Pulses 6:11

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Disc Five

1 **Eight Lines** (Octet) (1979) 7:29

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Bang on a Can

Bradley Lubman, *conductor*

Todd Reynolds, Gregor Kitzis, Jaqueline

Carrasco, Elizabeth Knowles, *violins*

Martha Mook, Ron Lawrence, *violas*

Mark Stewart, Greg Passelink, *cellos*

Patti Monson, David Fedele, *flutes, piccolos*

Michael Lowenstern, Evan Ziporyn, *clarinets,*
bass clarinets

Edmund Niemann, Nurit Tilles, *pianos*

Tehillim for Voices and Ensemble
(1981) 30:29

2 Part I: Fast 11:45

3 Part II: Fast 5:54

4 Part III: Slow 6:19

5 Part IV: Fast 6:24

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Schönberg Ensemble

with *Percussion Group The Hague*

Reinbert de Leeuw, *conductor*

Barbara Borden, Tannie Willemstijn, *sopranos*

Yvonne Benschop, Ananda Goud, *mezzo-*
sopranos

Disc Six

The Desert Music (1984) 48:04

Text by William Carlos Williams

- 1 First Movement (Fast) 7:54
- 2 Second Movement (Moderate) 6:59
- 3 Third Movement, Part One (Slow) 7:00
- 4 Third Movement, Part Two (Moderate) 5:54
- 5 Third Movement, Part Three (Slow) 5:55
- 6 Fourth Movement (Moderate) 3:35
- 7 Fifth Movement (Fast) 10:48

Herdon Music, Inc., a Boosey & Hawkes Company (BMI)

Steve Reich and Musicians

with Members of the Brooklyn

Philharmonic and Chorus

Michael Tilson Thomas, conductor

Principal Percussion:

Russell Hartenberger, Bob Becker,
Glen Velez, Garry Kvistad

Principal Strings:

Julie Rosenfeld *, *concertmistress*

Deborah Redding *, *second violin*

Francesca Martin *, *viola*

Sharon Prater *, *cello*

Donald Palma, *bass*

* Colorado Quartet

Choral Contractor:

Cheryl Bensman, *soprano*

Disc Seven

New York Counterpoint (1985) 11:19

- 1 Fast 5:03
- 2 Slow 2:44
- 3 Fast 3:32

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Evan Ziporyn, *clarinets*

Sextet (1985) 26:14

- 4 1st Movement 10:29
- 5 2nd Movement 4:13
- 6 3rd Movement 2:28
- 7 4th Movement 3:14
- 8 5th Movement 5:50

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Steve Reich and Musicians

with members of *Nexus*

Bob Becker *, Russell Hartenberger *, Garry Kvistad, Glen Velez, *marimbas, vibraphones, bass drums, crotales, tam-tams, sticks*
Edmund Niemann, Nurit Tilles, *pianos, synthesizers*

* members of Nexus

The Four Sections (1987) 26:03

- 9 I. Strings (with Winds and Brass)
♩ = 80 11:25
- 10 II. Percussion ♩ = 80 2:30
- 11 III. Winds and Brass (with Strings)
♩ = 120 5:54
- 12 IV. Full Orchestra ♩ = 180 6:14

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

London Symphony Orchestra
Michael Tilson Thomas, *conductor*
with

Bob Becker, Russell Hartenberger,
Garry Kvistad, James Preiss, *percussion*
Edmund Niemann, Nurit Tilles, *pianos*

Disc Eight

Different Trains (1988) 26:51

- 1 America – Before the war 8:59
- 2 Europe – During the war 7:31
- 3 After the war 10:21

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Kronos Quartet

David Harrington, *violin*

John Sherba, *violin*

Hank Dutt, *viola*

Joan Jeanrenaud, *cello*

Electric Counterpoint (1987) 14:43

- 4 Fast 6:51
- 5 Slow 3:22
- 6 Fast 4:30

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Pat Metheny, *guitar*

Three Movements (1986) 14:46

7 Movement I: ♩ = 176 6:43

8 Movement II: ♩ = 88 3:42

9 Movement III: ♩ = 176 4:22

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

London Symphony Orchestra

Michael Tilson Thomas, *conductor*

Neil Percy, Simon Carrington, Ray

Northcott, Frank Ricotti, Clive Malabar,

percussion

Disc Nine

Excerpts from

The Cave (1993) 71:54

Video/Text: Beryl Korot

From **Act 1** 29:03

West Jerusalem / Hebron (May–June 1989)

- 1 Typing Music (Genesis XVI) 2:59
- 2 Who Is Abraham? 1:31
- 3 Who Is Ishmael? 4:42
- 4 Genesis XVIII 2:33
- 5 Genesis XXI 2:37
- 6 *The Casting Out of Ishmael and Hagar* 5:26
- 7 Machpelah Commentary 3:28
- 8 Genesis XXV 1:20
*chanted in Hebrew from the Torah by
Ephraim Isaac*
- 9 Interior of the Cave 4:27

From **Act 2** 9:59

East Jerusalem / Hebron (June 1989 and June 1991)

- 10 Surah 3 4:26
*chanted in Arabic from the Koran by Sheikh
Dahoud Atalah, Muqri of Al-Aksa Mosque*
- 11 El Khalil Commentary 5:19

Act 3 32:48

New York City / Austin (April–May 1992)

- 12 Who Is Abraham? 6:30
- 13 Who Is Sarah? 4:23
- 14 Who Is Hagar? 4:40
- 15 Who Is Ishmael? 4:05
- 16 The Binding of Isaac 4:28
- 17 The Cave of Machpelah 8:42

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

The Steve Reich Ensemble
Paul Hillier, *conductor*

Cheryl Bensman Rowe, *soprano*
Marion Beckenstein, *soprano*
James Bassi, *tenor*
Hugo Munday, *baritone*
Bob Becker, Russell Hartenberger, Garry
Kvistad, Thad Wheeler, *percussion*
Nurit Tilles, Edmund Niemann, Philip Bush,
pianos, keyboards
Elizabeth Lim, Todd Reynolds, *violins*
Scott Rawls, *viola*
Jeanne LeBlanc, *cello*
Leslie Scott, Al Hunt, *flutes, oboe,*
English horn, clarinet, bass clarinet

Disc Ten

1 **Proverb** (1995) 14:04

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Theatre of Voices

Andrea Fullington, Sonja Rasmussen,

Allison Zelles, *sopranos*

Alan Bennett, Paul Elliott, *tenors*

with members of *The Steve Reich Ensemble*

Russell Hartenberger, Bob Becker,

vibraphones

Nurit Tilles, Edmund Niemann, *electric organs*

Paul Hillier, *conductor*

2 **Nagoya Marimbas** (1994) 4:31

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

Bob Becker, James Preiss, *marimbas*

City Life (1994) 23:13

3 I. "Check it out" 5:51

4 II. Pile driver / alarms 3:53

5 III. "It's been a honeymoon – Can't take
no mo'" 4:48

6 IV. Heartbeats / boats & buoys 3:58

7 V. "Heavy smoke" 4:37

Hendon Music, Inc., a Boosey & Hawkes Company (BMI)

The Steve Reich Ensemble

David Fedele, Gen Shin Kai, *flutes*

Jackie Leclair, Matthew Sullivan, *oboes*

Leslie Scott, Michael Lowenstern, *clarinets*

Russell Hartenberger, Bob Becker,

vibraphones

Garry Kvistad, *percussion*

Nurit Tilles, Philip Bush, *sampling keyboards*

Edmund Niemann, Lisa Moore, *pianos*

Elizabeth Lim, Todd Reynolds, *violins*

Lois Martin, *viola*

Jeanne LeBlanc, *cello*

Jay Elfenbein, *bass*

Bradley Lubman, *conductor*