

CD 1654

1 **Misterioso** 7.17

(Theolanius Monk)

**Harald Haerter Quartet with
Michael Brecker**

Michael Brecker

Harald Haerter

Philipp Schauffelberger

Bänz Oester

Marcel Papaux

2 **Ball** 5.07

(Harald Haerter)

Harald Haerter Quartet

Harald Haerter

Philipp Schauffelberger

Bänz Oester

Marcel Papaux

3 **Cosmic** 7.10

(Peter Kopf)

Harald Haerter-Dewey Redman Quintet

Dewey Redman

Harald Haerter

Philipp Schauffelberger

Bänz Oester

Marcel Papaux



4 **When Will the Blues Leave** 7.59

(Ornette Coleman)

**Harald Haerter Quartet with
Michael Brecker**

Michael Brecker

Harald Haerter

Philipp Schauffelberger

Bänz Oester

Marcel Papaux

5 **GBT** 10.22

(Bänz Oester)

Harald Haerter Quartet with

Michael Brecker

Michael Brecker

Harald Haerter

Philipp Schaufelberger

Bänz Oester

Marcel Papaux

Producer: Harald Haerter

Co-Producer: Philipp Schaufelberger

Executive Producer: Peter Schmidlin

Recorded live on different festivals and locations in the United States and Europe throughout 1997 to 2000.

Engineers: Martin Pearson, Andi Pupato

Cover Design: Düde Dürst

Photos: Palma Fiacco, Marcel Meier

All guitarsolos by Harald Haerter

except on "When Will the Blues Leave" by Philipp Schaufelberger

Bänz Oester Plays Schertler Audio Transducers and Velvet Strings

Thanks to:

Liliane, Alex, Simon, Gitta, Philipp, Bänz, Marcel, Dewey Redman, Michael Brecker, Arthur Blythe, Erik Truffaz, Peter Bolte, Ingmar Heller, Roberto Gatto, Kurt Weil, Michael Gassmann, Peter Kopf, Ralph Gluch, Valerie Portmann, Todd Barkan and Erik Heddergott

Präsidiabteilung der Stadt Zürich
Stiftung pro Helvetia

6 **Mushi Mushi** 8.12

(Dewey Redman)

**Harald Haerter-Dewey Redman
Quintet**

Dewey Redman

Harald Haerter

Philipp Schaufelberger

Bänz Oester

Bill Stewart