

A large, light-colored silhouette of two figures, likely Falstaff and a woman, embracing. The figure on the right is taller and wears a long, heavy coat. The figure on the left is shorter and has curly hair. The background is a light, textured grey.

GIUSEPPE VERDI
(1813–1901)

FALSTAFF

Commedia lirica in tre atti

Lyric comedy in three acts · Lyrische Komödie in drei Akten · Comédie lyrique en trois actes

Libretto (livret): Arrigo Boito, after Shakespeare

Rundfunkchor Berlin

Chorus Master: Simon Halsey · Artistic Adviser: Romano Gandolfi

Repetiteur: Ronald Schneider

Language Coach: Serena Malcangi

Berliner Philharmoniker

CLAUDIO ABBADO

Sir John Falstaff	Bryn Terfel
Pistola	Anatoli Kotscherga
Bardolfo	Anthony Mee
Uguali di Falstaff Followers of Falstaff · Falstaffs Diener · compagnons de Falstaff	
Dr. Cajus	Enrico Facini
Mrs. Alice Ford	Adrienne Pieczonka
Ford	Thomas Hampson
Il suo marito Her husband · ihr Mann · son mari	
Nannetta	Dorothea Röschmann
La loro figlia Their daughter · ihre Tochter · Nanette, leur fille	
Fenton	Daniil Shtoda
L'amante di Nannetta Nannetta's lover · Nannettas Geliebter · l'amant de Nanette	
Mrs. Quickly	Larissa Diadkova
Mrs. Meg Page	Stella Doufexis
Gente del vicinato, Fate, Folletti, Spiriti, Diavoli Neighbours, Fairies, Elves, Sprites, Imps Nachbarn, Feen, Kobolde, Geister, Teufel Voisins, Fées, Follets, Lutins, Diablotins	