

CD 1

DIETRICH BUXTEHUDE (1637-1707)

HAMBURG

1	Praeludium in C Major, BuxWV 137	5'53
2	Nimm von uns, Herr, du treuer Gott / versus III, BuxWV 207	3'29
3	Wir danken, dir, Herr Jesu Christ, BuxWV 224	1'17
4	Danket dem Herren / versus I, II, III, BuxWV 181	3'19

GRONINGEN

5	In dulci júbilo, BuxWV 197	2'07
6	Passacaglia in D Minor, BuxWV 161	5'40
7	Nun komm, der Heiden Heiland, BuxWV 211	2'42
8	Nun Lob, mein Seel, den Herren, BuxWV 212	4'00
9	Canzona in G Minor, BuxWV 173	1'40
10	Praeludium in G Minor, BuxWV 148	6'58
11	Ich ruf zu dir, Herr Jesu Christ, BuxWV 196	3'43
12	Komm heiliger Geist, Herre Gott, BuxWV 199	4'23
13	Praeludium in G Minor, BuxWV 150	6'51
14	Sarabande, BuxWV 235 (extract from a Suite in E Minor)	1'35
15	Ciacona in E Minor, BuxWV 160	5'33
16	Canzona in D Minor, BuxWV 168	3'57
17	Puer Natus in Bethlehem, BuxWV 217	1'11
18	Praeludium in G Minor, BuxWV 149	8'53
	Total time	74'07

CD 2

DIETRICH BUXTEHUDE (1637-1707)

PAYERNE

- | | | |
|---|---|------|
| 1 | Vivace & Allegro (initial ostinato), BuxWV 255
(extract from the Sonata for violin, viola da gamba and basso continuo; arrangement for organ by the performer) | 6'15 |
| 2 | Erhalt uns, Herr, bei deinem Wort, BuxWV 185 | 2'02 |

ROSKILDE

- | | | |
|----|---|------|
| 3 | Praeludium in E Minor / Quarti toni, BuxWV 152 | 4'05 |
| 4 | Klag-Lied / Muss der Tod denn auch entbinden,
BuxWV 76/2 | 2'30 |
| 5 | Praeludium in F Major, BuxWV 145 | 7'25 |
| 6 | Ciacona in C Minor, BuxWV 159 | 6'31 |
| 7 | Praeludium in A Major, BuxWV 151 | 5'28 |
| 8 | Von Gott will ich nicht lassen, BuxWV 220 | 2'14 |
| 9 | Von Gott will ich nicht lassen, BuxWV 221 | 2'25 |
| 10 | Praeludium in D Major, BuxWV 139 | 6'50 |

HAMBURG

MARTIN RADECK (ca 1640-1684)

- Jesus Christus unser Heiland
(originally in E minor, here transposed to D minor)
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|----|-----------------------------|------|
| 11 | <i>Contrapunctus duplex</i> | 1'08 |
| 12 | <i>Prima evolutio</i> | 1'08 |
| 13 | <i>Secunda evolutio</i> | 1'10 |
| 14 | <i>Tertia evolutio</i> | 1'12 |
| 15 | <i>Quarta evolutio</i> | 1'15 |

DIETRICH BUXTEHUDE (1637-1707)

- Mit Fried und Freud, ich fahr dahin, BuxWV 76/1
- | | | |
|----|-------------------------------------|--------------|
| 16 | <i>Contrapunctus I</i> | 1'33 |
| 17 | <i>Evolutio I</i> | 1'26 |
| 18 | <i>Contrapunctus II</i> | 1'22 |
| 19 | <i>Evolutio II</i> | 1'25 |
| | Te Deum laudamus, BuxWV 218 | |
| 20 | <i>Praeludium, Te Deum laudamus</i> | 5'16 |
| 21 | <i>Pleni sunt coeli et terra</i> | 5'19 |
| 22 | <i>Te Martyrum</i> | 1'23 |
| 23 | <i>Tu devicto, Postludium</i> | 2'51 |
| | Total time | 72'59 |

CD 3 – “MAGNIFICAT”

TANGERMÜNDE

DELPHIN STRUNCK (1611-1694)

- 1 Meine Seele erhebt den Herren / versus I 1'58
(from J.G. Walther's collection)

DIETRICH BUXTEHUDE (1637-1707)

- 2 Magnificat primi toni, BuxWV 203 (chorale fantasia) 8'15
3 Magnificat noni toni, BuxWV 205/2 2'12

HEINRICH SCHEIDEMANN (ca 1595-1663)

Magnificat primi toni, WV 14

- 4 *Versus I* 2'06
5 *Versus II* 6'09
6 *Versus III* 2'50
7 *Versus IV* 1'56

DIETRICH BUXTEHUDE (1637-1707)

- 8 Magnificat noni toni, BuxWV 205/1 1'25
9 Magnificat primi toni, BuxWV 204/1 2'13
10 Magnificat primi toni, BuxWV 204/2 1'45

HIERONYMUS PRAETORIUS III (1614-1629)

Magnificat primi toni
(recently attributed to Hieronymus Praetorius III)

- 11 *Versus I* 1'58

- 12 *Versus II* 4'50
13 *Versus III* 3'56

JAKOB PRAETORIUS (1586-1651)

- 14 Magnificat germanice / versus II 1'50

HAMBURG

MATTHIAS WECKMANN (ca 1616-1674)

Magnificat secundi toni

- 15 *Versus I* 1'29
16 *Versus II* 2'58
17 *Versus III* 2'22
18 *Versus IV* 1'12

FRANZ TUNDER (1614-1667)

- 19 Magnificat octavi toni (chorale fantasia) 9'09
(recently attributed to F. Tunder)

JOHANN SEBASTIAN BACH (1685-1750)

- 20 Meine Seele erhebt den Herren, BWV 648 (Schübler) 2'34
21 Fuga sopra il Magnificat: 5'27
Meine Seele erhebt den Herren, BWV 733

Total time 69'05