

MAURICE JOSEPH RAVEL  
(1875 – 1937)

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PREFACE

RAVEL followed in the footsteps of DEBUSSY but wrote a greater number of orchestra works than the latter. He was a brilliant orchestrator. Among the orchestra music are Valses Nobles et Sentimentales, La Valse, Rhapsodie Espagnole, Bolero DAPHNIS and CHLOE, (Ballet) La Mere L'Oye. He also wrote two operas L'Heure Espagnole, L'Enfant et les Sortileges, and many other smaller compositions. His music is heard constantly in the concert halls. For that reason it is ironic to consider that he failed three times to win the Prix de Rome. He refused the Legion d'Honneur.

# Miroirs

(Mirrors)

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