

Contents

<i>List of illustrations</i>	vii
<i>List of tables</i>	viii
<i>List of contributors</i>	ix

Introduction	1
---------------------	---

DAVID COLLIER AND JOHN GERRING

PART I

Sartori on concepts and method	11
---------------------------------------	----

1 Concept misinformation in comparative politics	13
---	----

GIOVANNI SARTORI

2 What is politics?	44
----------------------------	----

GIOVANNI SARTORI

3 The Tower of Babel	61
-----------------------------	----

GIOVANNI SARTORI

4 Guidelines for concept analysis	97
--	----

GIOVANNI SARTORI

5 Comparing and miscomparing	151
-------------------------------------	-----

GIOVANNI SARTORI

6 Further observations on concepts, definitions, and models	165
--	-----

GIOVANNI SARTORI

PART II

Extending the Sartori tradition	179
--	-----

7 Point of departure: intension and extension	181
--	-----

GARY GOERTZ

vi	<i>Concepts and Method in Social Science</i>	
8	Revolution: untangling alternative meanings	203
	CHRISTOPH KOTOWSKI	
9	Culture: joining minimal definitions and ideal types	241
	JOHN GERRING AND PAUL A. BARRESI	
10	Democracy: conceptual hierarchies in comparative research	269
	DAVID COLLIER AND STEVEN LEVITSKY	
11	Peasant: clarifying meaning and refining explanation	289
	MARCUS J. KURTZ	
12	Institutionalization: unpacking the concept and explaining party change	315
	STEVEN LEVITSKY	
	PART III	
	In the academy and beyond	329
13	Chance, luck, and stubbornness: an autobiographical essay	331
	GIOVANNI SARTORI	
14	Teacher and mentor	341
	CINDY SKACH, EDWARD WALKER, HECTOR E. SCHAMIS, EDWARD L. GIBSON, AND CHRISTOPH KOTOWSKI	
15	Giovanni Sartori: biography and bibliography	347
	ORESTE MASSARI	
	<i>Acknowledgments to reprint previously published material</i>	360
	<i>Index</i>	362