Saverio Mercadante EMMA D'ANTIOCHIA

Tragedia lirica in three acts Libretto by Felice Romani

| Emma, Princess of Antioch | Nelly Miricioiu |
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| Corrado di Monferrato, Count of Tyre | |
| Ruggiero, his nephew | |
| Adelia, the daughter of Corrado, | |
| betrothed to Ruggerio | Maria Costanza Nocentini |
| Aladino, a young Muslim slave belonging to Emma | |
| Odetta, lady-in-waiting of Adelia | Rebecca von Lipinski |

The Geoffrey Mitchell Choir Knights, crusaders, ladies and maidens, troubadours, soldiers, pages, squires and minstrels

> The London Philharmonic Orchestra Pieter Schoeman, leader

> > David Parry, conductor

The bass clarinet solo in Act II is played by Richard Addison