

Les introuvables du Chant Verdien

Giuseppe Verdi 1813-1901

CD 1

74.33

Ernani

- 1 Act I – “Surta è la notte... Ernani! Ernani, involami” 4.07
Frieda Hempel Elvira – with orchestral accompaniment
Berlin, 1909. Odéon 76058 – XXB 4811
 - 2 Act I – “Che mai vegg'io!... Infelice!... Infin che un brando vindice” © 1951 6.44
Boris Christoff Silva – Philharmonia Orchestra/Anatole Fistoulari
London, Kingsway Hall, 6.III.1951. HMV DB 21424 – 2EA 15445/6
 - 3 Act II – “Vieni meco...” 2.24
Mattia Battistini Carlo – **Emilia Corsi** Elvira – Orchestra & Chorus del Teatro alla Scala, Milano/Carlo Sabajno
Milano, XI.1906. Gramophone & Typewriter 054106 – 880 C
 - 4 Act III – “O de' verd'anni miei” 3.08
Giuseppe Kaschmann Carlo – Salvatore Cottone *piano*
Milano, X.1903. Gramophone & Typewriter 052032 – CON 697
 - 5 Act III – “Gran Dio!... O de' verd'anni miei” 4.17
Benvenuto Franci Carlo – Orchestra del Teatro alla Scala, Milano/Carlo Sabajno
Milano, 22.X.1927. HMV DB 1138 – CF 1536-2
 - 6 Act III – “O sommo Carlo” 3.57
Mattia Battistini Carlo – Orchestra & Chorus del Teatro alla Scala, Milano/Carlo Sabajno
Emilia Corsi Elvira – **Luigi Colazza** Ernani – **Aristodemo Silich** Silva
Milano, XI.1906. Gramophone & Typewriter 054107 – 881 C
- ### Il trovatore
- 7 Act I – “Tacea la notte placida” 3.50
Giannina Arangi-Lombardi Leonora – Orchestra/Lorenzo Molajoli
Milano, 30.IV.1927. Columbia GQX 10509 – WBX 130
 - 8 Act I – “Deserto sulla terra” 1.45
Francesco Tamagno Manrico – with piano accompaniment
Varese, 11.II.1903. HMV 7-52277 – 3028ft
 - 9 Act II – “Stride la vampa!” 2.53
Fedora Barbieri Azucena – Orchestra Sinfonica di Milano/Argeo Quadri
Milano, 14.I.1949. HMV DB 11319 – 2EA 6766-2

- 10 Act II – “Condotta ell’era in ceppi” 4.13
Margarete Klose Azucena – Berliner Staatsoper Orchester/Bruno Seidler-Winkler
 Berlin, XI.1937. HMV DB 4502 – 2RA 2469
- 11 Act II – “Perigliarti ancor” (sung in German) 2.23
Margarete Matzenauer Azucena – **Heinrich Knote** Manrico – Orchestra/
 Bruno Seidler-Winkler
 Munich, 20.X.1909. HMV 044137 – 394as
- 12 Act II – “Il balen del suo sorriso” 3.04
Giuseppe Pacini Conte di Luna – with piano accompaniment
 Milano, prior to 1904. Fonofipia F 39003 – XPh. 1
- 13 Act III – “Ah! si ben mio, coll’essere”* 3.27
Charles Dalmores Manrico – with orchestral accompaniment
 Camden, USA, 12.IV.1907. Victor 85123 – C 4394
- 14 Act III – “Di quella pira” (sung in French) 2.31
César Vezzani Manrico – Orchestra/Georges Lauweryns
 Paris, II.1929. HMV P.803 – BN 346-1
- 15 Act III – “Di quella pira” 1.37
Jussi Björling Manrico – Orchestra/Niils Grevillius
 Stockholm, 15.III.1939. HMV DA 1701 – OEA 8086-1
- 16 Act IV – “Timor di me?... D’amor sull’ali rosee”* 4.39
Emmy Destinn Leonora – Orchestra/Walter B. Rogers
 Camden, USA, 7.IV.1916. Victor 88557 – C 17462
- 17 Act IV – “D’amor sull’ali rosee” (sung in German)** 3.32
Frida Leider Leonora – with orchestral accompaniment
 Berlin, 1922. Polydor 72975 – 763az
- 18 Act IV – “D’amor sull’ali rosee” 3.47
Eva Turner Leonora – Orchestra/Sir Thomas Beecham
 London, Central Hall, Westminster, 19.VII.1928. Columbia L.2156 – WAX 3933
- 19 Act IV – “Udiste?... Mira, d’acerbe lagrime... Vivrà!” 6.57
Carlo Galeffi Conte di Luna – **Giannina Arangi-Lombardi** Leonora – Orchestra/
 Lorenzo Molajoli
 Milano, 29.III.1928. Columbia D 18047 – WBX 257/8
- 20 Act IV – “Se m’ami ancor... Ai nostri monti” 4.25
Beniamino Gigli Manrico – **Cloe Elmo** Azucena – Orchestra/Umberto Berrettoni
 Milano, Pro Arte Studios, 23.I.1940. HMV DB 5385 – 2BA 3650-2

Macbeth

- 1 Act II – “La luce langue” (sung in German)*** © 1951 4.23
Martha Mödl Lady Macbeth – Berliner Staatsoper Orchester/Hans Löwlein
 Berlin, 8.VI.1951. Telefunken E 3891 - 036452
- 2 Act IV – “O figli, o figli miei!... Ah la paterna mano” 3.20
Enrico Caruso Macduff – Orchestra/Walter B. Rogers
 Camden, USA, 23.II.1916. Victor 88558 – C 17197
- 3 Act IV – “Una macchia è qui tuttora!” 7.35
Margherita Grandi Lady Macbeth – Royal Philharmonic Orchestra/Sir Thomas Beecham
Vera Terry Dama – **Ernest Frank** Medico
 London, Abbey Road Studios, 16.I.1948. HMV DB 6740 – 2EA 12328/9
- Rigoletto**
- 4 Act I – “Questa o quella” 2.00
Alfred Piccaver Duca – with orchestral accompaniment
 Vienna, I.1912. Odéon 99933 – XB 5657
- 5 Act I – “Questa o quella” 2.11
Dino Borgioli Duca – with orchestral accompaniment
 Milano, IV.1927. Columbia D 12544 – WB 1282
- 6 Act I – “Pari siamo!” © 1950 4.05
Tito Gobbi Rigoletto – Philharmonia Orchestra/Walter Süsskind
 London, Abbey Road Studios, 24.IX.1950 – HMV DB 21227 – 2EA 15028
- 7 Act I – “Già tre lune... Veglia, o donna” (sung in German)** 3.35
Claire Dux Gilda – **Joseph Schwarz** Rigoletto – with orchestral accompaniment
 Berlin, 1919. Polydor 044297 – 1099m
- 8 Act I – “E il sol dell’anima” (sung in French) 4.02
Miguel Villabella Duca – **Eldé Norena** Gilda – Grand Orchestre/Henri Defosse
 Paris, 1929. Odéon 123010 – XXP 6876-2
- 9 Act I – “Caro nome” (sung in Russian) 4.31
Lydia Lipkowska Gilda – with orchestral accompaniment
 Russia, 21.III.1914. HMV 123137 – 281af
- 10 Act I – “Caro nome” (sung in German) © 1986 3.44
Maria Ivogün Gilda – with orchestral accompaniment
 Berlin, 1917. Odéon – XXb 6324
- 11 Act II – “Cortigiani, vil razza dannata” (sung in German)** 4.26
Joseph Schwarz Rigoletto – with orchestral accompaniment
 Berlin, 1919. Polydor 042507 – 1021m

- 12 Act II – “Cortigianni, vil razza damnata” 4.35
Pasquale Amato Rigoletto – Orchestra/Edoardo Vitale
 15.VI.1909. Fonotopia 74138 – XPh 3934
- 13 Act II – “Ciel! Dammi coraggio! Tutte le feste” 3.19
Olimpia Boronat Gilda – Orchestra/Carlo Sabajno
 Milano, 2.X.1908. HMV 053186 – 1507 C
- 14 Act II – “Tutte le feste... Piangi fanciulla” 4.23
Lotte Schöne Gilda – **Herbert Janssen** Rigoletto – Berliner Staatsoper Orchester/
 Fritz Zweig
 Berlin, 11.XI.1927. HMV DB 1127 – CWR 1341
- 15 Act II – “No, vecchio, t’inganni... Sì, vendetta” 2.08
Maria Galvany Gilda – Orchestra/Carlo Sabajno
 Milano, 19.XII.1906. Gramophone & Typewriter 54316 – 4780 h
- 16 Act III – “La donna è mobile”* 2.12
Enrico Caruso Duca – with orchestral accompaniment
 Camden, USA, 16.III.1908. Victor 87017 – B 6033
- 17 Act III – “La donna è mobile” 1.59
Tino Folgar Duca – Orchestra del Teatro alla Scala, Milano/Carlo Sabajno
 Milano, 30.XI.1927. HMV C 1493 – CD 4955-3
- 18 Act III – “Bella figlia dell’amore”* 4.20
Beniamino Gigli Duca – **Louise Homer** Maddalena – **Amelita Galli-Curci** Gilda –
Giuseppe de Luca Rigoletto – Orchestra of the Metropolitan Opera, New York/Giulio Setti
 New York, Liederkrantz Hall, 16.XII.1927. Victor 10012 – CVE 41233
- 19 Act III – “O mia Gilda... Lassù in ciel” 4.15
Titta Ruffo Rigoletto – **Graziella Pareto** Gilda – Orchestra/Carlo Sabajno
 Milano, 23.XI.1908. HMV 054228 – 2733 f

CD 3

73.13

Simon Boccanegra

- 1 Prologo – “A te l’estremo addio... Il lacerato spirito” 3.22
Francesco Navarini Fiesco – with piano accompaniment
 Milano, 5.II.1907. Fonotopia 62025 – XPh 2419
- 2 Prologo – “A te l’estremo addio... Il lacerato spirito” 4.29
Alexander Kipnis Fiesco – Berliner Staatsoper Orchester/Erich Orthmann
 Berlin, 13.IV.1931. HMV D 2088 – 2D 309

- La travlata**
- 3 Act I – “Un dì, felice” 3.51
Björn Talen Alfredo – **Lola Artôt de Padilla** Violetta – with orchestral accompaniment
 Berlin, ca. 1920. VOX 04026 – 625 A
- 4 Act I – “Ah fors'è lui” (sung in Russian) 2.27
Antonina Neshdanova Violetta – Umberto Mazetti *piano*
 Moscow, 1906. Gramophone & Typewriter 2-23072 – 1181r
- 5 Act I – “Ah fors'è lui” 3.08
Maria Kousnezoff Violetta – with orchestral accompaniment
 Paris, ca. 1920. Pathé 0194 – 4162
- 6 Act I – “Ah fors'è lui... Follie!... Sempre libera” 7.01
Luisa Tetrazzini Violetta – Orchestra/Percy Pitt
 Hayes, 11.VII.1911 – HMV 2-053059 & 2-052062 – ac5164f; ac 5169f
- 7 Act II – “De' miei bollenti spiriti” 2.39
Fernando de Lucia Alfredo – with piano accompaniment
 Milano, 3.IX.1906. Gramophone & Typewriter 052129 - 622 c
- 8 Act II – “Lunge da lei... De' miei bollenti spiriti” 3.48
Giuseppe di Stefano Alfredo – London Symphony Orchestra/Alberto Erede
 London, Abbey Road Studios, 9.XII.1947. HMV DB 6868 – 2EA 12620
- 9 Act II – “Dite alla giovine” 4.12
Nelle Melba Violetta – **John Brownlee** Germont – Harold Craxton *piano*
 Hayes, 17.XII.1926. HMV DB 987 – Cc 9550-1
- 10 Act II – “Madamigella Valery?... Pura siccome un angelo... Dite alla giovine” © 1986 18.07
Rolando Panerai Germont – **Ellsabeth Schwarzkopf** Violetta – Philharmonia
 Orchestra/Alceo Galliera
 London, Kingsway Hall, 1.X.1953. Columbia
- 11 Act II – “Che fai? Nulla! Scrivevi?” (sung in German) 2.50
Heige Roswaenge Alfredo – **Maria Cebotari** Violetta – Berliner Staatsoper
 Orchester/Hans Steinkopf
 Berlin, 1943. Urania URLP 7011 – XTV 15114
- 12 Act II – “Mio figlio... Di Provenza” 3.29
Mattia Battistini Germont – Orchestra/Carlo Sabajno
 Milano, 6.VI.1911. HMV 052317 – 285 ai
- 13 Act II – “Alfredo, Alfredo...” 3.59
Lilli Lehmann – with orchestral accompaniment
 Berlin, 1907. Odéon 50374 – XB 3047
- 14 Act III – “Teneste la promessa... Addio, del passato” 4.31
Claudia Muzio Violetta – Orchestra/Lorenzo Molajoli
 Milano, 6.VI.1935. Columbia BQX 2509 – CBX 1364

- 15 Act III – “Teneste la promessa... Addio, del passato” 4.35
Margherita Carosio Violetta – Orchestra of the Royal Opera House,
Covent Garden/Franco Patané
London, Abbey Road Studios, 19.VI.1946. HMV DB 6343 – 2EA 11220

CD 4

71.09

Nabucco

- 1 Act I – “Sperate, o figli” 3.34
Nazzareno de Angelis Zaccaria – Orchestra/Lorenzo Molajoli
Milano, IX-X.1928. Columbia D 18059 – WBX 334
- 2 Act II – “Anch’io dischiuso un giorno” 3.15
Ines de Frate Abigaille – Orchestra/Carlo Sabajno
Milano, 22.II.1909. HMV 53554 – 10939 b
- 3 Act IV – “Ahl prigioniero io sono... Dio di Giuda” 4.17
Carlo Galeffi Nabucco – with orchestral accompaniment
Milano, ca. XI.1919. Columbia D 16388 – 74799

La forza del destino

- 4 Act I – “Ma pellegrina ed orfana” 3.31
Gina Cigna Leonora – Orchestra/Lorenzo Molajoli
Milano, 14.XI.1929. Columbia D. 14621 – WBX 730
- 5 Act II – “Madre, pietosa Vergine” 4.02
Celestina Boninsegna Leonora – Orchestra/Carlo Sabajno
Milano, 23.XI.1906. Gramophone & Typewriter 053089 – 800c
- 6 Act II – “Son giunta!... Madre, pietosa Vergine” 5.59
Dusolina Giannini Leonora – Orchestra & Chorus/Sir John Barbirolli
London, Kingsway Hall, 17.XII.1928. HMV DB 1217 – Cc 15054/5
- 7 Act II – “Chi può legger nel futuro” (sung in German)** 3.29
Ivar Andresen Padre Guardiano – **Meta Selnemeyer** Leonora – with orchestral
accompaniment
Berlin, 27.XII.1927. Parlophone E 11153 – 2-20545
- 8 Act II – “Alzatevi... La Vergine degli Angeli”** 4.27
Ezlo Pinza Padre Guardiano – **Rosa Ponselle** Leonora – Orchestra & Chorus of the
Metropolitan Opera, New York/Giulio Setti
New York, 21.II.1928. Victor 8097 – CVE 41636
- 9 Act III – “O tu che in seno agli angeli” 3.04
Francesco Merli Alvaro – Orchestra/Lorenzo Molajoli
Milano, 1927. Columbia D 1608 – WB 1238

- 10 Act III – “Solenne in quest’ora”* 4.19
Enrico Caruso Alvaro – **Antonio Scotti** Carlo – with orchestral accompaniment
 Camden, USA, 13.III.1906. Victor V 89001 – C3179
- 11 Act III – “Morir!... Urna fatale... E salvo” (sung in German)** 7.22
Heinrich Schlusnus Carlo – Berliner Staatsoper Orchester/Julius Prüwer
 Berlin, 1928. Polydor 66763 – 1054/5 bm
- 12 Act IV – “Invano, Alvaro” 8.44
Gino Bechi Carlo – **Giacomo Lauri-Volpi** Alvaro – Orchestra del Teatro dell’Opera di
 Roma/R. Arduini
 Roma, 3.VII.1943. HMV DB 5448 – 2BA 5498/9
- 13 Act IV – “Pace, pace, mio Dio” 4.35
Salomea Kruszelnicka Leonora – with piano accompaniment
 Milano, 7.XI.1906. Fonotipia 74025 – XXPh 2215
- 14 Act IV – “Pace, pace, mio Dio”* 4.59
Zinka Milanov Leonora – RCA Orchestra/Frieder Weissmann
 New York, Lotus Club, 14.II.1946. RCA 11-8927 – D6-RC 961
- 15 Act IV – “Non imprecare”* 4.46
Ezio Pinza Padre Guardiano – **Rosa Ponselle** Leonora – **Giovanni Martinelli** Alvaro –
 Orchestra of the Metropolitan Opera, New York/Giulio Setti
 New York, 18.I.1928. Victor 8104 – CVE 41626

CD 5

71.39

Don Carlo

- 1 Act I – “E lui... Dio, che nell’alma”* 4.01
Giuseppe de Luca Rodrigo – **Giovanni Martinelli** Don Carlo –
 with orchestra accompaniment
 Camden, USA, IV.1921. Victor 89160 – C 25179
- 2 Act II – “Nell giardino del bello” (sung in German) 3.44
Margarete Arndt-Ober Eboli – with orchestral accompaniment
 Berlin, 24.X.1913. HMV O43251 – 1230 as
- 3 Act II – “Restate” © 1955 12.51
Boris Christoff Filippo – **Tito Gobbi** Rodrigo – Orchestra del Teatro dell’Opera di
 Roma/Gabriele Santini
 Roma, 5-9 & 11-14.X.1954. HMV ALP 1290 –O 2XBA 242
- 4 Act IV – “Où suis-je?... Je dormirai dans mon manteau royal” (sung in French)* 3.49
Pol Plançon Philippe – with orchestral accompaniment
 Camden, USA, 27.III.1907. Victor 85116 – C 4343

- 5 Act III "Ella giammai m'amò!... Dormirò sol" © 1951 9.10
Boris Christoff Filippo – Philharmonia Orchestra/Herbert von Karajan
 London, Kingsway Hall, 28.XI.1950. HMV DB 21007 – 2EA 14660/1
- 6 Act III – "O don fatale" ** 4.26
Frida Leider Eboli – with orchestral accompaniment
 Berlin, 1925. Polydor 72998 – 22bc
- 7 Act III – "O don fatale" 4.04
Clara Butt Eboli – with orchestral accompaniment
 London, 1915-6. Columbia 7316 – 6557
- 8 Act III – a) "Convien qui dirci addio... Per me giunto" – b) "O Carlo ascolta... lo morirò" 7.41
Tito Gobbi Rodrigo – Orchestra/Umberto Berretoni
 Milano, VII.1942. HMV DB 5447 – 2BA 5160-2 & 5162
- 9 Act IV – "Tu che le vanità" 3.32
Hertha Stolzenberg Elisabetta – Orchester der Deutsch Oper/Ignatz Waghalter
 1922. Hamokord 8118 – 58747

I vespri siciliani

- 10 Act II – "O tu Palermo" © 1952 4.06
Boris Christoff Procida – Philharmonia Orchestra/Wilhelm Schüchter
 London, Abbey Road Studios, 18.III.1952. HMV – 2EA 16399-2A
- 11 Act III – "In braccia alle dovizie" 3.24
Riccardo Stracclari Montfort – Orchestra/Edoardo Vitale
 Milano, 23.IV.1909. Fonotipia F 92623 – XPh 3849
- 12 Act IV – "Giorno di pianto" (sung in German) ** 3.48
Helge Roswaenge Arrigo – Berliner Staatsoper Orchester/Franz Alfred Schmidt
 Berlin, 12.XI.1932. Telefunken SK 1272 – 18777
- 13 Act IV – "Arrigo! Ah parli a un core" 2.50
Ester Mazzoleni Elena – Orchestra/Edoardo Vitale
 Milano, 21.IV.1909. Fonotipia 92544 – XPh 3837
- 14 Act IV – "Mercè, dilette amiche" 3.27
Rosa Raisa Elena – with orchestral accompaniment
 Paris, 1921. Vocalion 30115 – 60047

CD 6

72.53

I lombardi/Jérusalem

- 1 Act II – "Je veux encore entendre" 2.26
Leonce Escalala Oronte – with piano accompaniment
 Milano, 30.III.1903. Fonotipia 39562 – XPh 1719

- 2 Act II – “Grâce, mon Dieu!... O jour fatal” 4.11
Paul Payan Pagano – with orchestral accompaniment
 Paris, 28.XII.1910. HMV 032189 – 01797v
- 3 Act III – “Or non più... Qual volutta trascorrere”* 4.15
Ellsabeth Retberg Giselda – **Beniamino Gigli** Oronte – **Ezio Pinza** Pagano –
 Orchestra/Rosario Bourdon
 New York, RCA Victor Studio No.2, 31.XII.1930. Victor 8184 – CVE 67748
- Aida**
- 4 Act I – “Celeste Aida” (sung in French) 3.47
Paul Franz Radamès – with orchestral accompaniment
 Paris, 1.V.1912. HMV 032238 – 02233v
- 5 Act I – “Se quel guerrier io fossi!... Celeste Aida” (sung in German) 4.39
Helge Roswaenge Radamès – Berliner Staatsoper Orchester/Bruno Seidler-Winkler
 Berlin, III.1940. HMV DB 5580 – 2RA 4586
- 6 Act I – “I sacri nomi” (sung in French) 2.55
Felja Litvinne Aida – with piano accompaniment
 Paris, 1905. Fonotipia 39127 – XPh 694
- 7 Act I – “Ritorna vincitor” 6.17
Giannina Russ Aida – with piano accompaniment
 Milano, 20.X.1905. Fonotipia 39354 – XPh 400-A & 400-B
- 8 Act I – “Ritorna vincitor” 5.48
Florence Austral Aida – Orchestra/Carlo Sabajno
 London, Queen’s Hall, 29.VIII.1927. HMV E 474 – BR 1491-1 & 1492-1
- 9 Act III – “O patria mia” (sung in German) 4.13
Emmy Destinn Aida – with orchestral accompaniment
 Berlin, 8.V.1908. HMV 043095 – 0800v
- 10 Act III – “Qui Radamès verrà... O patria mia” (sung in Russian) 3.09
Natalla Yushina Aida – with orchestral accompaniment
 Moscow, 22.VI.1909. HMV 2-23309 – 71871
- 11 Act III – “Pur ti riveggo”* 7.56
Giovanni Martinelli Radamès – **Rosa Ponselle** Aida – with orchestral accompaniment
 Camden, USA, 7.II.1924. Victor/HMV VB 73 – C 29446/7
- 12 Act III – “Fuggiam gli ardori inospiti” (sung in German) 2.29
Elsa Bland Aida – **Leo Slezak** Radamès – with orchestral accompaniment
 Vienna, 30.IV.1906. HMV 2-44061 – 696r
- 13 Act III – “Io l’amo sempre... Gia i sacerdoti” (sung in German) 7.38
Sabine Kalter Amneris – **Richard Tauber** Radamès – Orchestra/Carl Besl
 Vienna, 30.IV.1923. Odéon JXX 81946/42 – XXB 6860/1

- 14 Act III – “Ohimè!... morir mi sento” 3.51
Ebe Stignani Amneris – Orchestra e Coro del Teatro dell’Opera di Roma/Tullio Serafin
 Roma, 17.VII.1946. HMV DB 6409 – 2BA 5985
- 15 Act III – “Morir! Si pura e bella” (sung in German) 4.14
Leo Slezak Radamès – **Sofie Sedlmair** Aida – with piano accompaniment
 Vienna, 1904. Gramophone & Typewriter 044033 – 63 hp
- 16 Act III – “O terra, addio”* 4.06
Johanna Gadski Aida – **Enrico Caruso** Radamès – with orchestral accompaniment
 Camden, USA, 6.XI.1909. Victor 89029 – C 8348-2

CD 7

69.48

I due Foscari

- 1 Act I – “O vecchio cor” 2.23
Riccardo Stracconi Doge – with piano accompaniment
 Milano, 7.V.1906. Fonotipia 39626 – XPh 1816
- 2 Act I – “Questa dunque” 3.04
Pasquale Amato Doge – Orchestra & Chorus/Edoardo Vitale
 Milano, 15.VI.1909. Fonotipia 92 508 – XPh 3932

Otello

- 3 Act I – “Esultate” 1.09
Giacomo Lauri-Volpi Otello – Orchestra del Teatro alla Scala, Milano/Gino Marinuzzi
 Milano, 19.X.1941. HMV DB 5416 – 2BA 4714
- 4 Act I – “Esultate” 0.53
John O’Sullivan Otello – with orchestral accompaniment
 London, ca. 1922. Regal D 9414 – 70661
- 5 Act I – “Qua, ragazzi... Inaffia l’ugola!” 3.46
Apollo Granforte Iago – **Nello Palai** Cassio – **Piero Girardi** Roderigo – Orchestra
 e coro del Teatro alla Scala, Milano/Carlo Sabajno
 Milano, 25.XI.1931. HMV C 2414 – 2 M193-1
- 6 Act I – “Già nella notte” 8.17
Tino Pattiera Otello – **Meta Selnemeyer** Desdemona – Berliner Staatsoper
 Orchester/Frieder Weissmann
 Berlin, 11.V.1928. Parlophone P.9835 – 2-20774/5
- 7 Act II – “Credo in un Dio crudel” 3.49
Cesare Formichi Iago – Orchestra/Sir Hamilton Harty
 London, Scala Theatre, 2.IX.1927. Columbia L 1949 – WAX 3039

- 8 Act II – “Tu! Indietro... Ora e per sempre addio” (sung in French) 2.18
José Luccioni Otello – Orchestre du Théâtre National de l’Opéra de Paris/Eugène Bigot
 Paris, Théâtre des Champs-Élysées, I.1948. HMV DB 11193 – 2LA 5149 – 1ER
- 9 Act II – “Tu! Indietro... Ora e per sempre addio” © 1951 2.09
Mario del Monaco Otello – Orchestra Sinfonica di Milano/Argeo Quadri
 Milano, 16.I.1951. HMV DB 11337 – 2BA 7568
- 10 Act II – “Era la notte” 2.44
Eugenio Giraltoni Iago – with piano accompaniment
 Milano, 15.XII.1905. Fonotipia 39445 – XPh 1513
- 11 Act II – “E qual certezza... Era la notte”* 4.03
Lawrence Tibbett Iago – Orchestra of the Metropolitan Opera, New York/Wilfred Pelletier
 New York, 3.III.1939. RCA 15804 – CS 036854
- 12 Act II – “Si pel ciel” 3.23
Giovanni Zenatello Otello – **Pasquale Amato** Iago – Orchestra/Edoardo Vitale
 Milano, 6.X.1909. Fonotipia 92579 – XPh 4070
- 13 Act III – “Dio! Mi potevi scagliar” (sung in German) 4.45
Lauritz Melchior Otello – New Symphony Orchestra/Sir John Barbirolli
 London, 17.V.1930. HMV D 2037 – CR 2509-1
- 14 Act III – “Dio! Mi potevi scagliar” 4.21
Renato Zanelli Otello – Orchestra del Teatro alla Scala, Milano/Carlo Sabajno
 Milano, 22.VI.1929. HMV DB 1173 – CM 971-2
- 15 Act IV – “Piangea cantando” (sung in German) 4.24
Lotte Lehmann Desdemona – Berliner Staatsoper Orchester/Carl Besl
 Berlin, 24.III.1924. Odéon LXX 80955 – XXB 6973
- 16 Act IV – “Mia madre aveva una povera ancella” (sung in French) 4.25
Yvonne Gall Desdemona – Orchestra/Herni Büsser
 Paris, 26.V.1931. Columbia LFX 204 – LX 1550
- 17 Act IV – “Ave Maria” (sung in German) 4.51
Tiana Lemnitz Desdemona – Berliner Staatsoper Orchester/Bruno Seidler-Winkler
 Berlin, XI.1938. HMV DB 4595 – 2RA 3322
- 18 Act IV – “Niun mi tema” © 1986 4.04
Francesco Tamagno Otello – Salvatore Cottone *piano*
 Varese, X.1903. Gramophone & Typewriter – 14 FT
- 19 Act IV – “Niun mi tema” 3.48
Giuseppe Borgatti Otello – with orchestral accompaniment
 Milano, 31.III.1928. Columbia GQX 16453 – WBX 260

- Luisa Miller**
- 1 Act I – “Ah! tutto m’arride... Il mio sangue” 3.19
Tancredi Pasero Walter – Orchestra del Teatro alla Scala, Milano/Antonio Sabino
 Milano, 2.I.1942. HMV DB 5440 – 2BA 4852-4
- 2 Act II – “Oh! Fede negar potessi... Quando le sere al placido” 5.49
Giuseppe Anselmi Rodolfo – with piano accompaniment
 Milano, 14.XI. & 26.IV.1907. Fonotipia 62159/62166 – XPh 2836-2569
- 3 Act II – “Quando le sere al placido” 3.42
Aureliano Pertile Rodolfo – Orchestra del Teatro alla Scala/Carlo Sabajno
 Milano, 17.X.1927. HMV DB 1111 – CD 4759-1
- Un ballo in maschera**
- 4 Act I – “Zitti... l’incanto... Re dell’abisso” 6.32
Irene Minghini-Cattaneo Ulrica – Orchestra del Teatro alla Scala, Milano/Carlo Sabajno
 Milano, 14/15.I.1930. HMV DB 1403 – CM 1391-2, 1395-3
- 5 Act I – “E’ scherzo od è follia” 3.45
Aureliano Pertile Riccardo – with orchestral accompaniment
Ines Maria Ferraris Oscar – **Luisa Bertana** Ulrica – **Antonio Righetti** Samuel –
Cesare Baromeo Tom
 Milano, 2.IV.1926. Fonotipia 74973 – XPh 5680
- 6 Act II – “Ma dall’arido stelo” 5.19
Eugenia Burzio Amelia – with piano accompaniment
 Milano, 17.I.1906. Fonotipia 39513-4 – XPh 1543/4
- 7 Act II – “Ma dall’arido stelo” 3.40
Hina Spani Amelia – Orchestra del Teatro alla Scala, Milano/Carlo Sabajno
 Milano, 11.III.1927. HMV DB 1045 – CK 2008-3
- 8 Act III – “Morrò, ma prima in grazia” (sung in German) 4.15
Melanie Kurt Amelia – with orchestral accompaniment
 Berlin, 19.V.1914. HMV 043269 – 13635
- 9 Act III – “Morrò, ma prima in grazia”* 4.24
Elisabeth Rethberg Amelia – with orchestral accompaniment
 New York, 30.I.1930. Victor 7582 – CVE 58630
- 10 Act III – “Eri tu” 3.21
Giuseppe de Luca Renato – with piano accompaniment
 Milano, 16.I.1907. Fonotipia 39945 – XPh 2305

- 11 Act III – “Saper vorreste” 2.51
Selma Kurz Oscar – with orchestral accompaniment
 Vienna, 27.IX.1911. HMV 053275 – 570 m
- 12 Act III – “Forse la soglia attinse... Ma se m'è forza perderti” 5.38
Antonio Cortis Riccardo – with orchestral accompaniment
 Berlin, 4.X.1923. Parlophone E 10206 – 6464/5
- Falstaff**
- 13 Act I – “L'onore!” 3.18
Mariano Stabile Falstaff – with orchestral accompaniment
 Milano, 12.II.1924 – Fonotipia 152027 – Pho 5390
- 14 Act II – “Alfin, t'ho colto... Quand'ero paggio” 3.23
Antonio Magini-Coletti Falstaff – **Elisa Petri** Alice – with piano accompaniment
 Milano, 20.XII.1905. Fonotipia 39430 – XPh 1533
- 15 Act II – “Quand'ero paggio” 2.16
Victor Maurel Falstaff – with piano accompaniment
 London, 8.I.1907. Fonotipia 62016 – XPh 2332
- 16 Act III – “Ehi! Taverniere” 4.46
Mariano Stabile Falstaff – Orchestra of Cambridge Theatre/Alberto Erede
 London, Abbey Road Studios, 9.IV.1949. Columbia LX 1081 – CAX 10214
- 17 Act III – “Da labbro il canto” 2.19
Tito Schipa Fenton – with piano accompaniment
 New York, 1921. Pathé 54049 – 68384
- 18 Act III – “Sul fil d'un soffio etesio” 4.13
Toti dal Monte Nanetta – Orchestra e coro del Teatro alla Scala, Milano/Carlo Sabajno
 Milano, 5.VII.1929. HMV DB 1316 – CM 1015

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