

# Contents

|   |     |
|---|-----|
| Abbreviations.....  | ix  |
| <i>Ed Block, Jr.</i>  |     |
| Introduction.....   | 1   |
| <i>David L. Schindler</i>   |     |
| The Significance of Hans Urs von Balthasar<br>in the Contemporary Cultural Situation .....  | 16  |
| <i>Peter J. Casarella</i>   |     |
| The Expression and Form of the Word: Trinitarian<br>Hermeneutics and the Sacramentality of Language<br>in Hans Urs von Balthasar's Theology ..... | 37  |
| <i>Christophe Potworowski</i>   |     |
| An Exploration of the Notion of Objectivity<br>in Hans Urs von Balthasar .....  | 69  |
| <i>David S. Yeago</i>   |     |
| Literature in the Drama of Nature and Grace:<br>Hans Urs von Balthasar's Paradigm for a Theology<br>of Culture .....                              | 88  |
| <i>Aidan Nichols, OP</i>  |     |
| Balthasar's Aims in the "Theological Aesthetics" .....  | 107 |

|  |     |
|--|-----|
| <i>Virgil Nemoianu</i>   |     |
| Hans Urs von Balthasar and the Traditions<br>of Christian Humanism .....                   | 127 |
| <i>Edward T. Oakes, SJ</i>   |     |
| Balthasar's Critique of the Historical-Critical Method .....                               | 150 |
| <i>Ed Block, Jr.</i>   |     |
| Hans Urs von Balthasar's <i>Theo-Drama</i> : A Contribution to<br>Dramatic Criticism ..... | 175 |
| Combined Works Cited .....   | 199 |
| Contributors .....   | 209 |
| Index of Works by Balthasar .....  | 211 |
| Index of Names .....   | 213 |
| Index of Topics .....  | 218 |