

INHALT / CONTENTS

Zur Edition	VII	11. Air and Chorus Be wise at length (Soprano)	74
Vorwort.	VII	Recitative Of many millions the populous rout	
Editorial Policy	XIV	(Tenore).	87
Preface	XIV	12. Air Jehovah is my shield, my glory (Tenore). . . .	88
Textquellen des Oratoriums / The literary sources of		Recitative Fools or madmen stand not within thy	
the text of the oratorio	XXI	sight (Basso)	97
Konkordanz HHA–HHB / Concordance HHA–		13. Chorus God found them guilty	97
HHB.	XXVI		
Faksimiles		Part II	
Ouverture, Ausschnitt	XXVIII	14. Air Oh Liberty, thou choicest treasure (Soprano)	111
Air (Nr. 15) <i>Prophetic visions strike my eye</i> , Beginn . .	XXIX	Recitative Who trusts in God (Soprano)	112
Chorus (Nr. 16) <i>May God, from whom all mercies</i>		15. Air Prophetic visions strike my eye (Soprano) . . .	113
<i>spring</i> , Beginn	XXX	16. Chorus May God, from whom all mercies spring	119
Accompagnato <i>To God, our strength</i> , Beginn der		Recitative The Lord hath heard my pray’r (Tenore) . .	138
Erstfassung	XXXI	17. Air Then will I Jehovah’s praise (Tenore).	138
Air [Nr. (2)] <i>When warlike ensigns wave on high</i> ,		18. Chorus All his mercies shall endure	142
Beginn	XXXII	19. Air How great and many perils do enfold	
Chorus (Nr. 23) <i>Hallelujah, your voices raise</i> , Beginn	XXXIII	(Soprano)	148
Libretto-Druck, London 1746.	XXXIV	20. Duet After long storms and tempests overblown	
Text des Hauptteils in deutscher Übersetzung	XXXVIII	(Soprano, Tenore).	151
Text des Anhangs II in deutscher Übersetzung	XL	21. Accompagnato, Air and Chorus To God, our	
Besetzung	2	strength (Basso and Chorus).	159
		22. Air He has his mansion fix’d on high (Tenore) . .	180
		23. Chorus Hallelujah, your voices raise	183
Ouverture	3	Part III	
Part I		24. Sinfonia – Musette	204
1. Accompagnato Why do the gentiles tumult (Basso)	20	25. Chorus I will sing unto the Lord	219
2. Chorus Let us break off by strength of hand	27	26. Chorus Who is like unto thee, O Lord	241
3. Air O Lord, how many are my foes (Tenore)	41	27. Chorus He gave them hailstones for rain	244
4. Chorus Him or his God we not fear.	44	28. Air When warlike ensigns wave on high	
5. Air Jehovah, to my words give ear (Tenore)	48	(Soprano)	261
6. Chorus Him or his God we scorn to fear.	54	Recitative The enemy said (Tenore).	267
Recitative The Highest, who in Heav’n doth dwell		29. Air The enemy said (Tenore)	268
(Basso)	59	30. Air The sword that’s drawn in virtue’s cause	
7. Air O who shall pour into my swollen eyes		(Basso)	273
(Soprano)	59	31. Chorus Millions unborn shall bless the hand . . .	277
8. Air Fly from the threat’ning vengeance, fly		Recitative When Israel (Soprano)	284
(Soprano)	60	32. Air When Israel (Soprano)	284
9. Accompagnato Humbled with fear (Basso)	64	33. Air Tyrants, whom no cov’nants bind (Tenore) . .	287
10. Air His sceptre is the rod of righteousness (Basso)	66	34. Accompagnato May balmy peace (Soprano)	291
		35. Air May balmy peace (Soprano).	292
		36. Anthem Blessed are all they that fear the Lord . .	296

Anhang I / Appendix I

Neuer Satz für die Aufführungen am 19. und 26. Februar 1746 / New movement for the performances on 19 and 26 February 1746 319

3a. Accompagnato O Lord, how many are my foes (Tenore). 321

Anhang II / Appendix II

Neue Sätze für die Fassung der Aufführung von 1747 / New movements for the performing version of 1747 323

5a. Air Jehovah, to my words give ear (Tenore) 325

7a. Air O who shall pour into my swollen eyes (Soprano) 328

8a. Air Fly from the threat'ning vengeance, fly (Soprano) 329

25a. Air Thou shalt bring them in (Soprano). 334

Anhang III / Appendix III

Vor der Uraufführung gestrichene Sätze / Movements deleted before the first performance 337

(1) Menuet 339

(2) Air When warlike ensigns wave on high (Soprano) 340

(3) Air The sword that's drawn in virtue's cause (Basso) 346

Critical Report 349

Abbreviations, RISM-Abbreviations 350

Sources 351

1. Librettos 351

2. Musical sources. 351

Manuscript sources 351

Printed sources 357

3. Additional material. 357

4. Later printed editions 358

Detailed notes 360

Passage possibly cancelled before the first performance 378

Longer incomplete draft 381